Hal Leonard Guitar

RECORDED VERSIONS

With Notes & Tab

# The Best of POLICE

AUTHENTIC RECORD TRANSCRIPTIONS WITH GUITAR SOLOS IN TABLATURE

Hal Leonard Publishing Corporation

Hal Leonard Guitar
RECORDED VERSIONS
With Notes & Tab

# The Best of POLICE

*Transcription Arrangements by Len Braunling*


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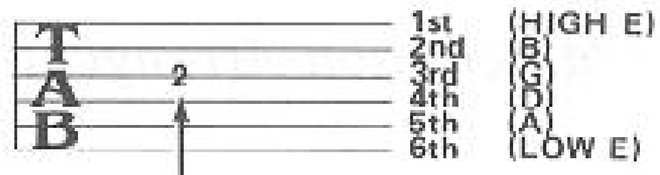
# Playing Guide

The songs in this collection include the vocal line, lyrics, chords, second guitar part, and transcribed guitar solo. In addition, a line of tablature is given directly below the notated guitar part to indicate where the notes are to be played. In the tablature example below, each line represents a single string beginning with the top line 1st string down to the bottom line 6th string. Numbers placed on the lines give the fret number.



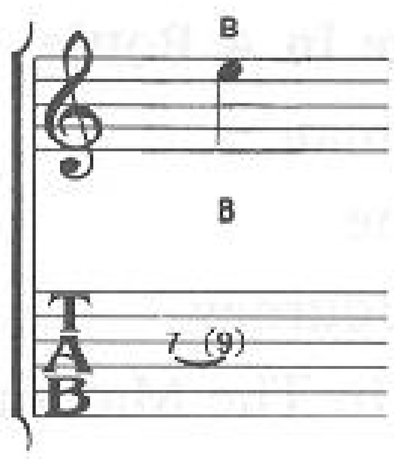

3RD STRING,
2ND FRET

# Notation

There are several types of symbols found in the solos and second guitar parts which represent various playing techniques. The following is an explanation of their meaning.

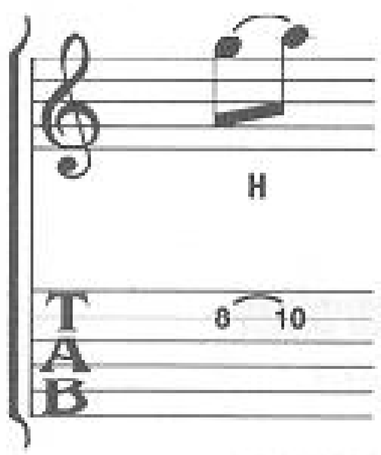
**Bend**—A **B** below a note means that a lower note is fretted and bent up to the notated pitch. Place your finger on the fret indicated by the first number in the TAB line. Bend up to the pitch of the connected number to the right.

Example: play 7th fret, 3rd string D, bend up to E

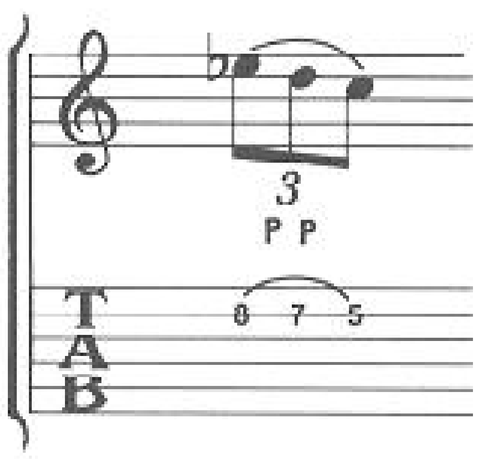



**Hammer on and pull off**— The slur mark is used to indicate a hammer on or pull off.

Example: play 8th fret, 2nd string G, hammer on to 10th fret, 2nd string A

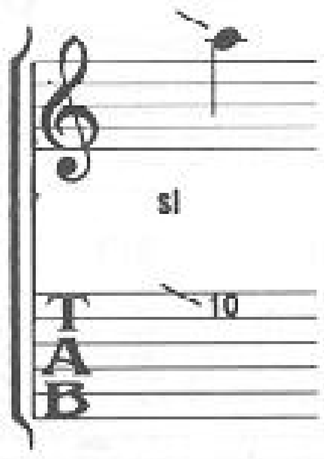



Example: play 8th fret, 3rd string E♭, pull off to 7th fret D, then to 5th fret C

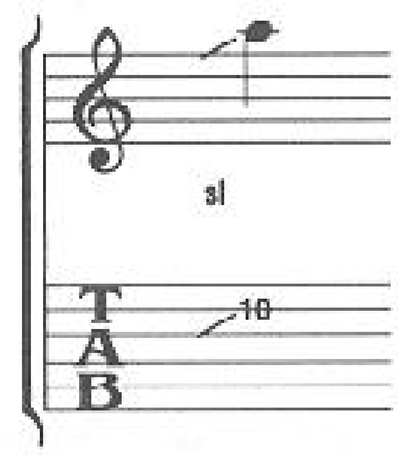


**Slide**—There are four possible slides. The type of slide depends on the location and direction of the line to the notehead. Slide up to the note or down to the note by one fret when the line preceeds the note. A line following the note indicates a slide up or down after the note has been played.

Example: play 11th fret, 2nd string A♯ and slide down to 10th fret A

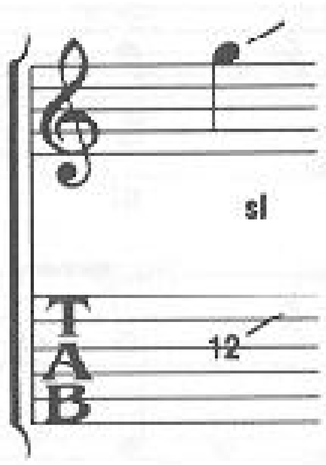



Example: play 9th fret, 2nd string A♭ and slide up to 10th fret A

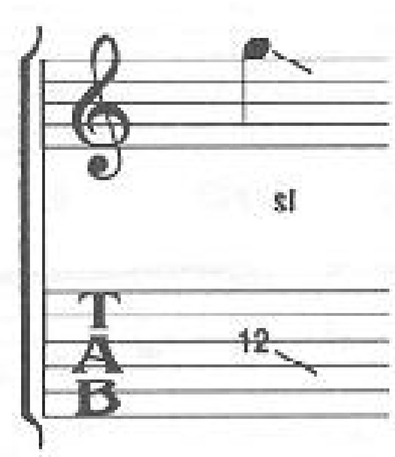



The slide after a note has been played does not end on a specific pitch. Begin lifting your finger after sliding two frets so that the string is eventually muted.

Example: play 12th fret, 3rd string G and slide up

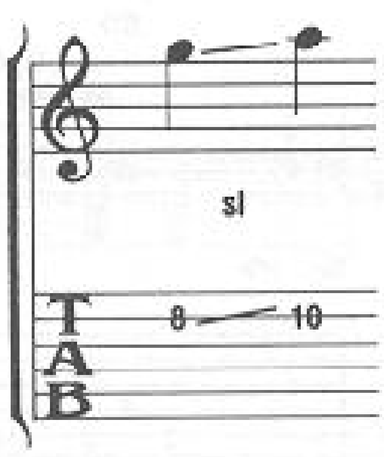



Example: play 12th fret, 3rd string G and slide down

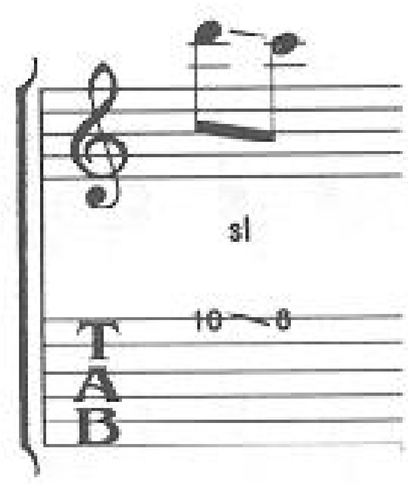


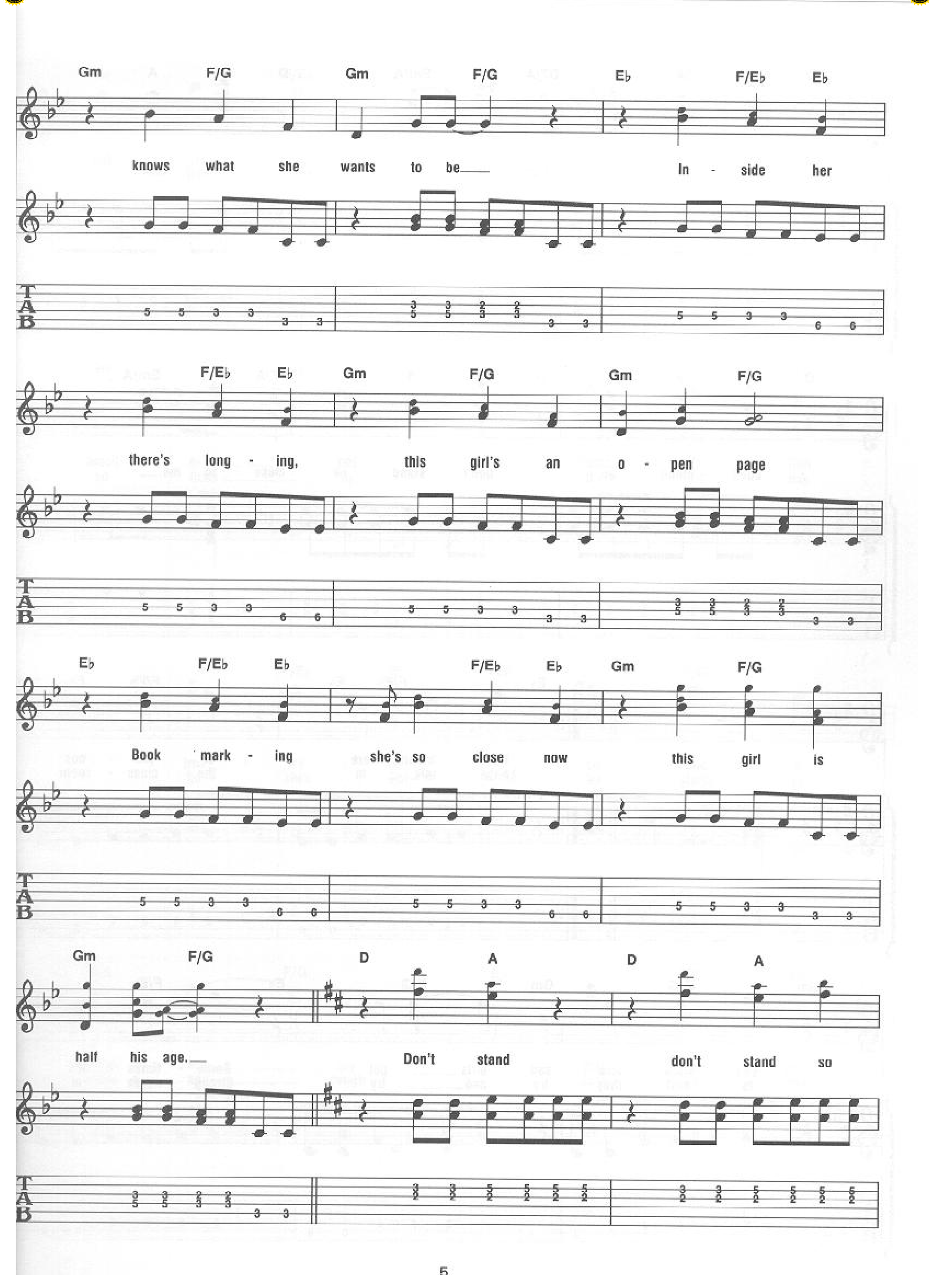

Slide to a specific note — A line connecting two notes indicates a slide from the first to the second note.

Example: play 8th fret, 2nd string G and slide up to 10th fret A




Example: play 10th fret, 1st string D and slide down to 8th fret C




Gm F/G Gm F/G E♭ F/E♭ E♭
knows what she wants to be In - side her
F/E♭ E♭ Gm F/G Gm F/G
there's long - ing, this girl's an o - pen page
E♭ F/E♭ E♭ F/E♭ E♭ Gm F/G
Book mark - ing she's so close now this girl is
Gm F/G D A D A
half his age. Don't stand don't stand so
T
A
B

D A D7/A Em/A D A

Don't stand so close to me___ don't stand

D A D A D7/A Em/A

don't stand so don't stand so close to me.___

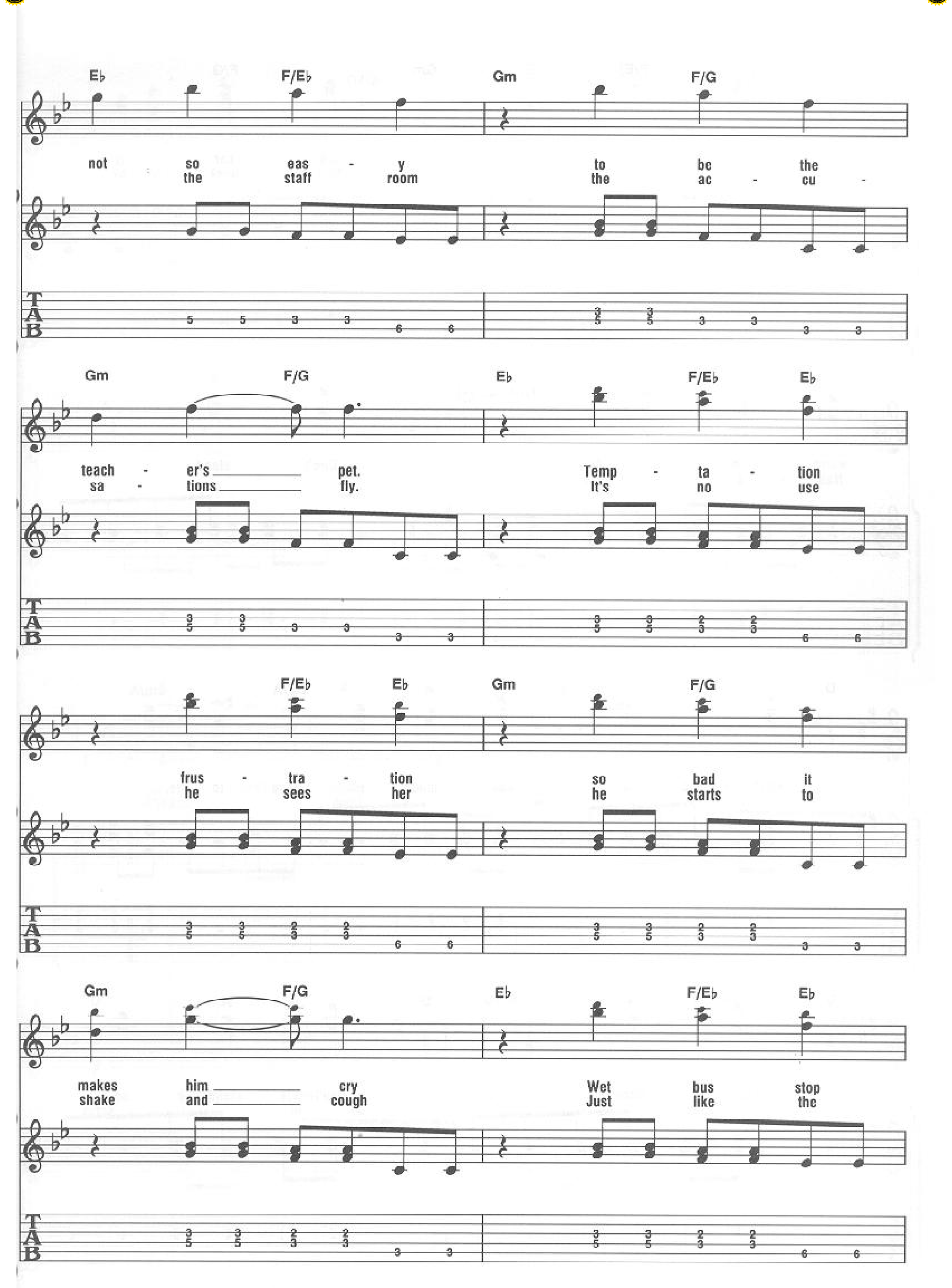
E♭ F/E♭ E♭ F/E♭ E♭

Her friends___ are so jeal - ous
Loose talk___ in the class - room

*Instrumental*

Gm F/G Gm F/G E♭ F/E♭

you know how sad girls___ get Some - times it's
to hurt they try and___ try Strong words in


E♭ F/E♭ Gm F/G
not so eas - y to be the
the staff room the ac - cu -
Gm F/G E♭ F/E♭ E♭
teach - er's pet. Temp - ta - tion
sa - tions fly. It's no use
F/E♭ E♭ Gm F/G
frus - tra - tion so bad it
he sees her he starts to
Gm F/G E♭ F/E♭ E♭
makes him cry Wet bus stop
shake and cough Just like the
T
A
B

F/E♭ E♭ Gm F/G

she's wait - ing his car is
old man in that book by

Gm F/G To Coda D A

warm and dry, Don't stand
Nab - a - kov.

D A D A D7/A Em/A

don't stand so don't stand so close to me.

D A D A

Don't stand don't stand so

D A D7/A Em/A 1 D7/A Em/A

don't stand so close to me.

TAB

2 D7/A Em/A D7/A Em/A D7/A Em/A

*D.S. al Coda*

TAB

*CODA*

D A D A

(Please Don't stand don't stand don't stand so so

TAB

D A D7/A Em/A

close don't stand to so close me) to me.

*Repeat and Fade*

TAB

# EVERY BREATH YOU TAKE

Words and Music by STING

Medium Rock

G(add 9) Em(add 9)

*mute*

C(add 9) D(add 9) G(add 9)

G(add 9)

Ev - 'ry breath you take ev - 'ry move you

Em(add 9) C(add 9)

make, ev - 'ry bond you break ev - 'ry step you take,

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D(add 9) Em(add 9)

I'll be watch-ing you. Ev - 'ry sin - gle

G(add 9) Em(add 9)

day ev - 'ry word you say,

C(add 9) D(add 9)

ev - 'ry game you play ev - 'ry night you stay, I'll be watch - ing you.

G(add 9) C(add 9)

Oh, can't you see

C/B♭ G(add 9)

you be - long to me. How my poor heart

A(add 9) D(add 9)

aches with ev - 'ry step you take.

G(add 9)

Ev - 'ry move you make ev - 'ry vow you

Em(add 9) C(add 9)

break, ev - 'ry smile you fake ev - 'ry claim you stake,

D(add 9) Em(add 9) *To Coda*

I'll be watch - ing you.

Eb

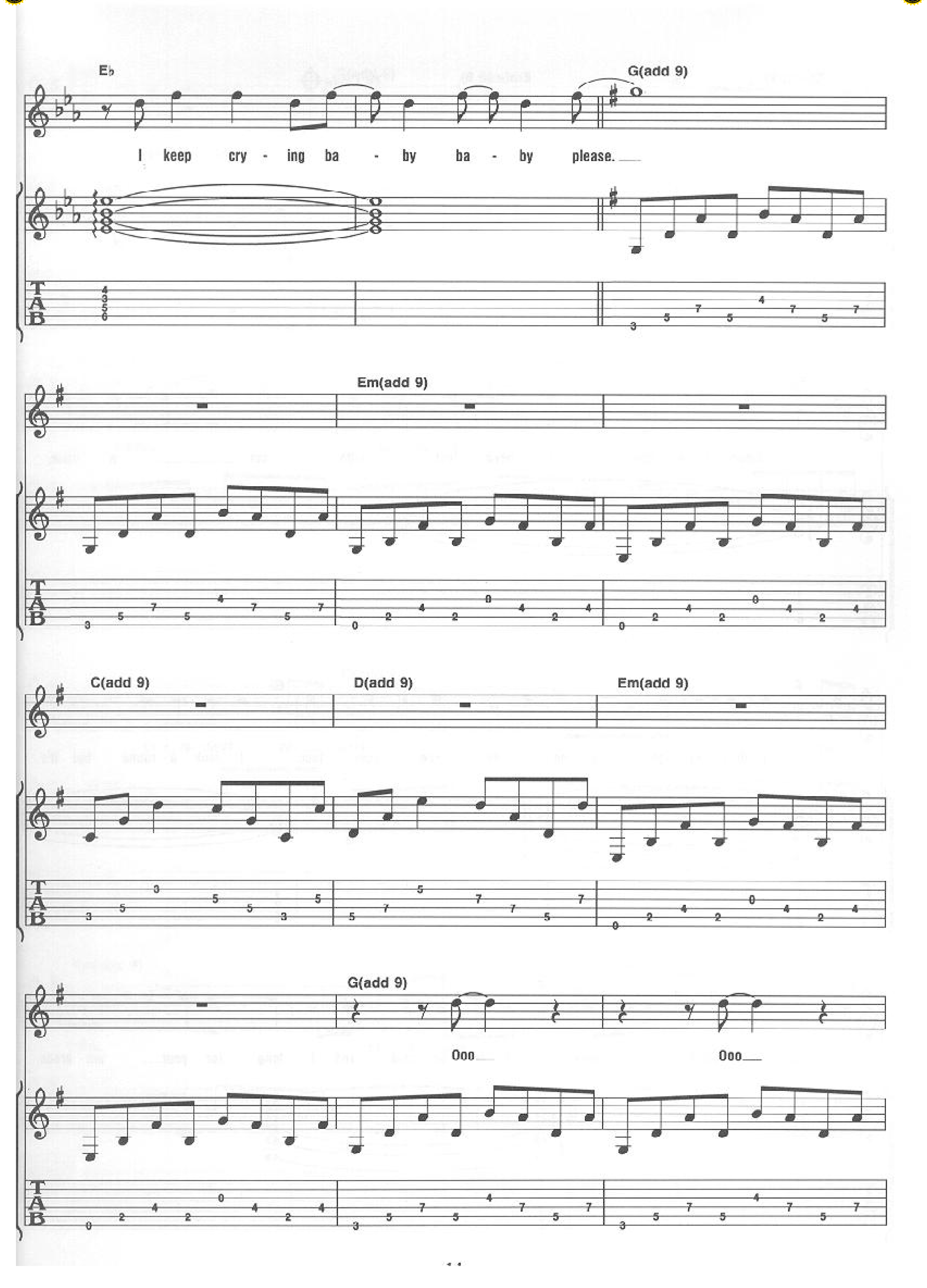
Since you've gone ___ I been lost ___ with - out _____ a trace,

F Eb

I dream at night I can on - ly see ___ your face. I look a - round but it's

F

you I can't ___ re - place, I feel so cold and I long for your ___ em - brace.


E♭
G(add 9)
I keep cry - ing ba - by ba - by please.
Em(add 9)
C(add 9)
D(add 9)
Em(add 9)
G(add 9)
Ooo
Ooo

Em(add 9) C(add 9)

Ooo___ Ooo___ Ooo___

D(add 9) G(add 9) *D.S. al Coda*

Ooo___ Ooo___ Oh can't you ___

*CODA*

Em(add 9) C(add 9) D(add 9)

Ev - 'ry move___ you make ev - 'ry step___ you take, I'll be watch - ing you.

Em(add 9)

G(add 9)

I'll be watch - ing you.

(Ev - 'ry breath you take ev - 'ry move you make,
(Ev - 'ry move you make ev - 'ry vow you break,

Em(add 9) C(add 9)

ev - 'ry bond you break ev - 'ry step you take)
ev - 'ry smile you fake ev - 'ry claim you stake)

I'll be watch - ing

G(add 9)

you.

(Ev - 'ry sin - gle day ev - 'ry word you say,
(Ev - 'ry sin - gle day ev - 'ry word you say,

Em(add 9) C(add 9)

*Repeat and Fade*

ev - 'ry game you play ev - 'ry night you)
ev - 'ry game you play ev - 'ry night you)

I'll be watch - ing

# INVISIBLE SUN

Words and Music by STING

Moderately

Bass:

*Play 3 times*

E♭ Cm(add 9)

sl

TAB: 8 8/10 8 5 7 5 7 5

*Play 4 times*

E♭ Cm(add 9) E♭

Oh oh

sl sl

TAB: 8 8/10 8 5 7 5 7 5 8 8/10 8 5 7 5 7 5

E♭ Cm(add 9)

I don't wan - na spend the rest of my life
I don't wan - na spend my time in hell

sl

TAB: 8 8/10 8 5 7 5 7 5

E♭ Cm(add 9)

look - ing at the bar - rel of an Ar - ma - lite
look - ing at the walls of a pris - on cell

sl

TAB: 8 8/10 8 5 7 5 7 5

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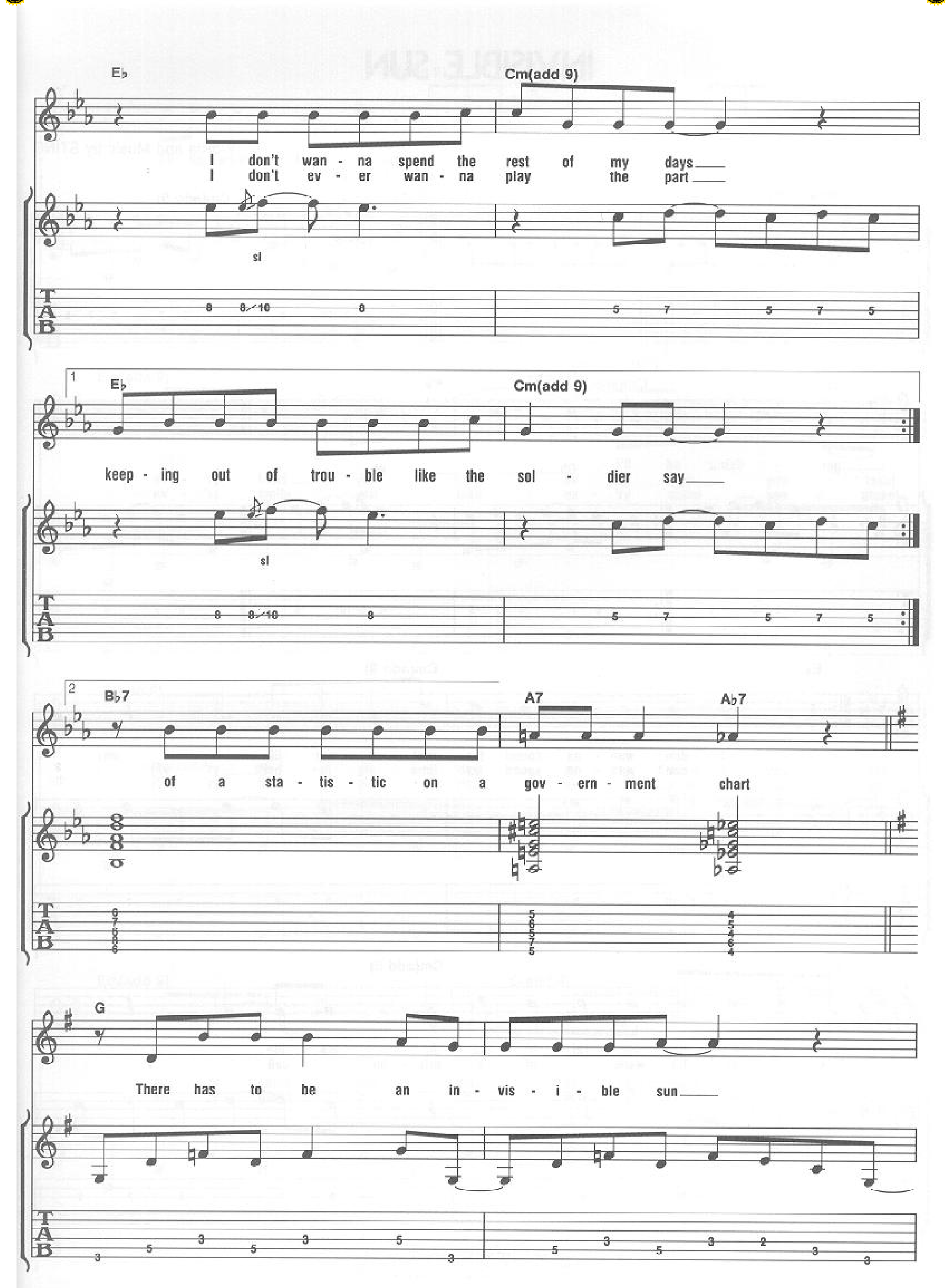

E♭
Cm(add 9)
I don't wan - na spend the rest of my days
I don't ev - er wan - na play the part
sl
T A B
8 8/10 8 5 7 5 7 5
1
E♭
Cm(add 9)
keep - ing out of trou - ble like the sol - dier say
sl
T A B
8 8/10 8 5 7 5 7 5
2
B♭7
A7
A♭7
of a sta - tis - tic on a gov - ern - ment chart
T A B
6 7 6 8 8 5 6 5 5 7 5 4 5 4 6 4
G
There has to be an in - vis - i - ble sun
T A B
3 5 3 5 3 5 3 5 3 5 3 2 3 3

it gives it's heat to ev - 'ry one there has to be an in -

vis - i - ble sun it gives us hope when the whole day's done

Eb Cm(add 9) Eb

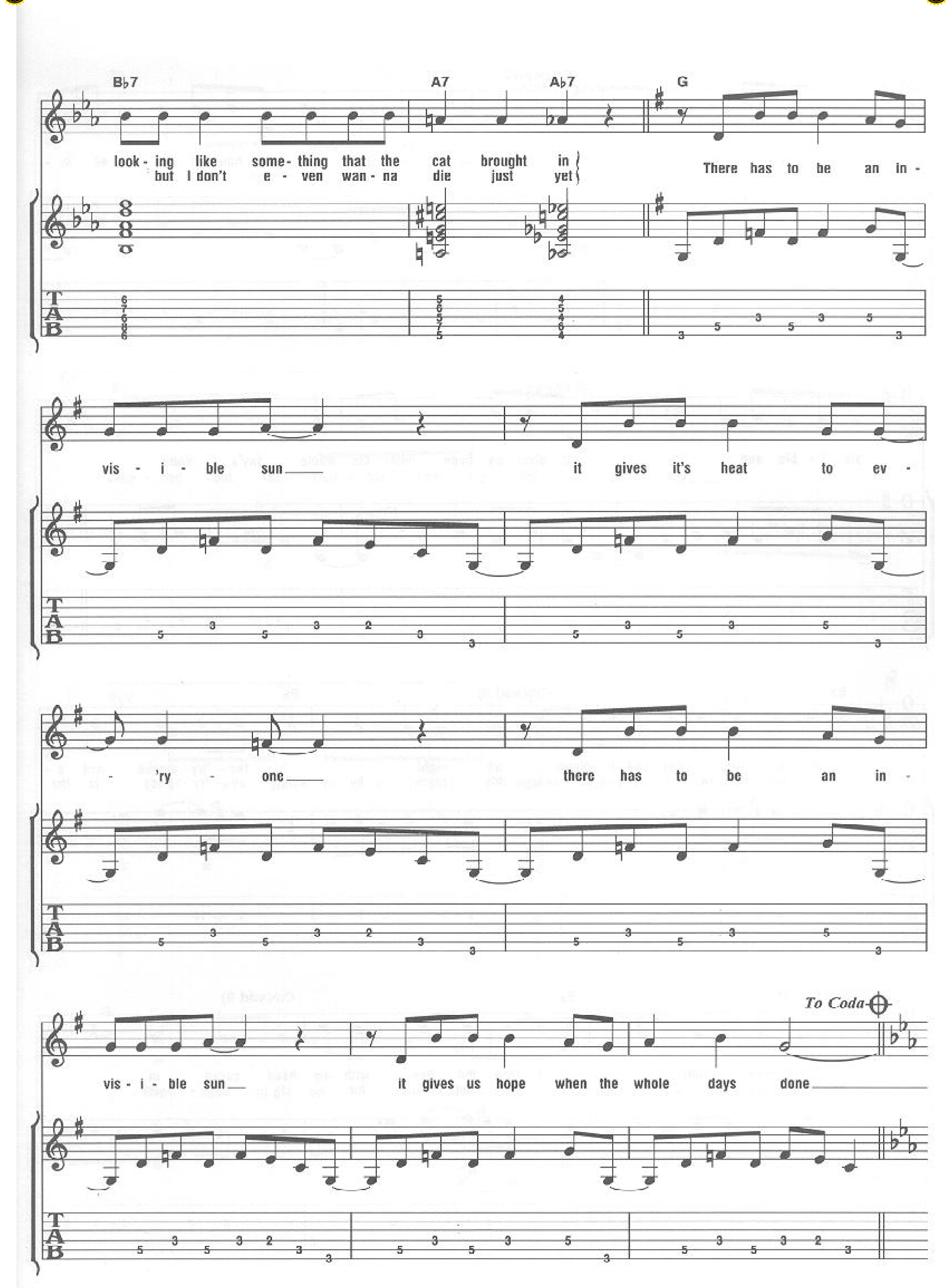
It's dark all day and it glows all night fac - 'try smoke and a -
And they're on - ly gon- na change this place by killing ev - 'ry - body in the

sl sl

Cm(add 9) Eb Cm(add 9)

cet - y - lene light I face the day with my head caved in
hu - man race they would kill me for a cig - ar - ette

sl


B♭7
A7
A♭7
G
look - ing like some - thing that the cat brought in
but I don't e - ven wan - na die just yet
There has to be an in -
vis - i - ble sun
it gives it's heat to ev -
- 'ry - one
there has to be an in -
To Coda
vis - i - ble sun
it gives us hope when the whole days done
T
A
B

# ROXANNE

Words and Music by STING

Moderately Fast

Gm Dm/F E♭maj7

Dm Cm Fsus G7sus

Rox -

Gm Dm/F E♭maj7

anne You don't have to put on the red light

loved you since I knew you I would- n't talk down to ya

Dm Cm Fsus G7sus

those days are o - ver you don't have to

I have to tell you just how I feel I won't

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Gm

sell your bod - y to the night Rox - anne
share you with an - oth - er boy I know my mind is made up

Dm/F E♭maj7 Dm

you don't have to wear that dress to - night
so put a - way your make - up

Cm Fsus G7sus

told walk the streets for mon - ey you don't care if it's wrong or if
you once I won't tell you again it's a crime the way...

Cm Fsus Gsus

It's right Rox - anne You don't have to put on your red light

Cm Fsus G7sus

Rox - anne You don't have to put on your red light

To Coda

Cm B♭ E♭ F

Rox - anne (Put on your red light) Rox - anne

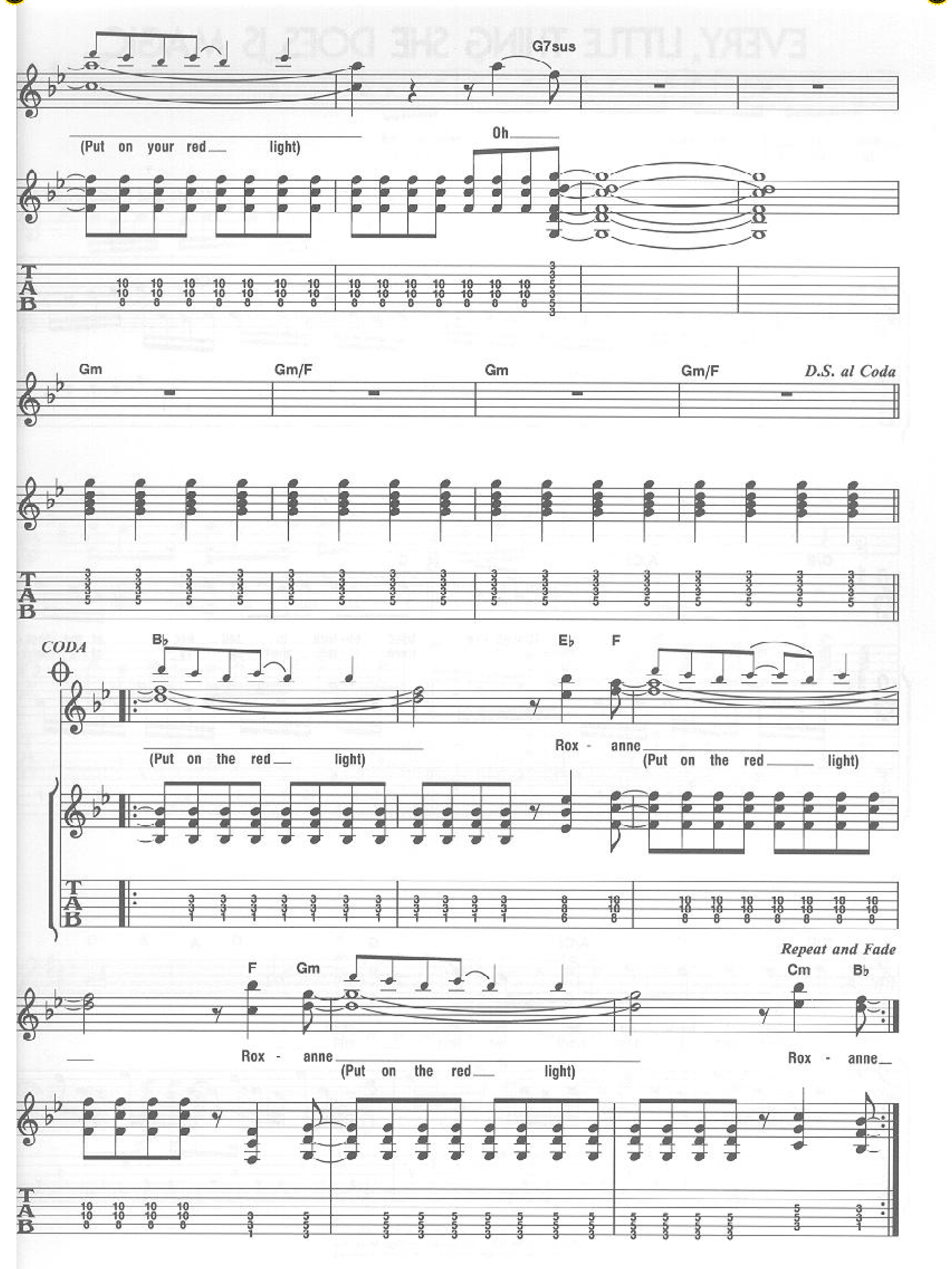
(Put on your red light)

F Gm

Rox - anne (Put on the red light)

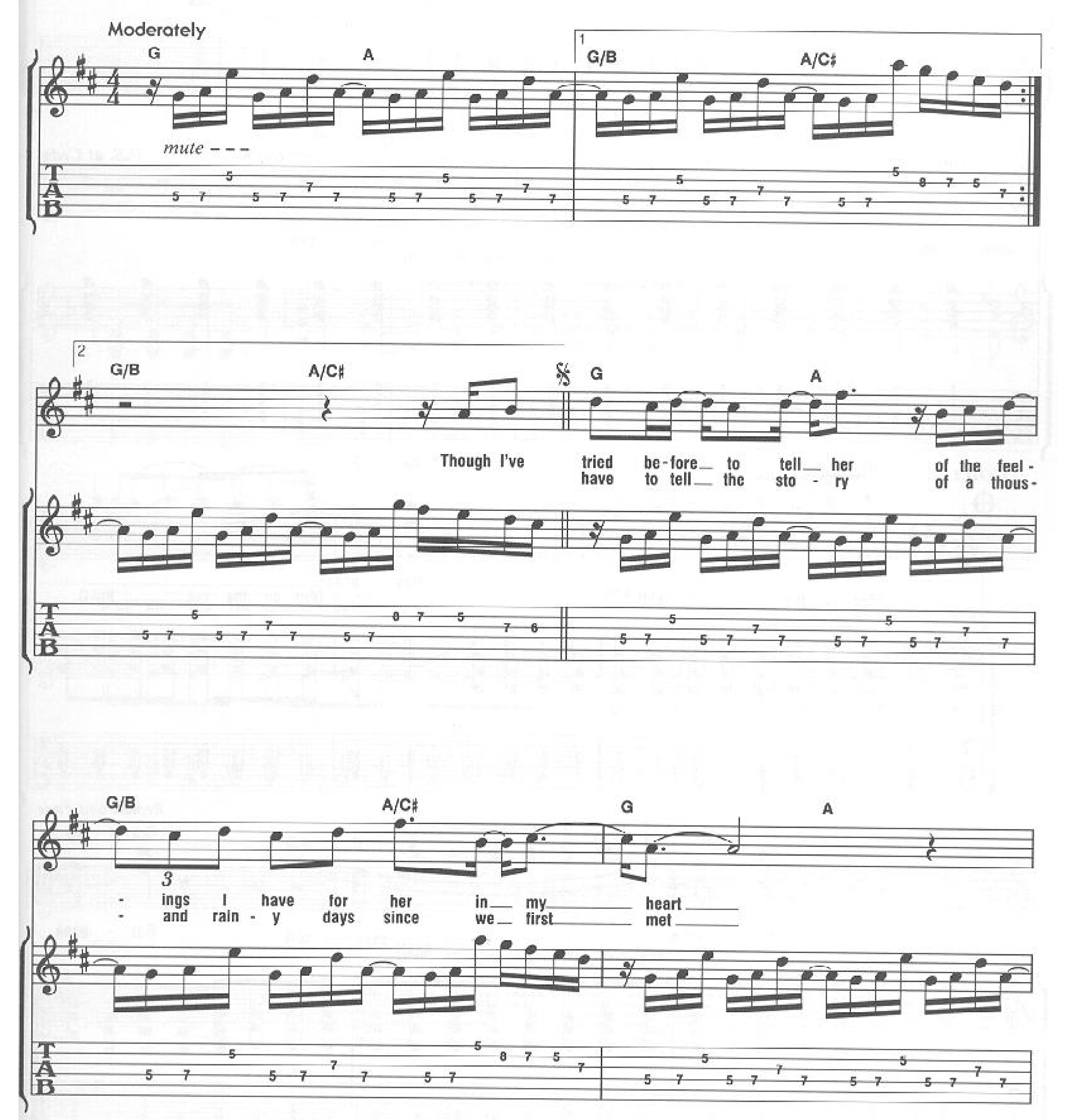
Cm B♭ E♭ F

Rox - anne (Put on the red light) Rox - anne


G7sus
(Put on your red light)
Oh
Gm
Gm/F
Gm
Gm/F
D.S. al Coda
CODA
Bb
Eb
F
(Put on the red light)
Rox - anne
(Put on the red light)
F
Gm
Cm
Bb
Repeat and Fade
Rox - anne
(Put on the red light)
Rox - anne

# EVERY LITTLE THING SHE DOES IS MAGIC

Words and Music by STING

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G/B A/C♯ G A

Ev - 'ry - time that I come near her I just lose
It's a big e - nough um - brel - la but it's al -

T A B

G/B A/C♯ D G A D A

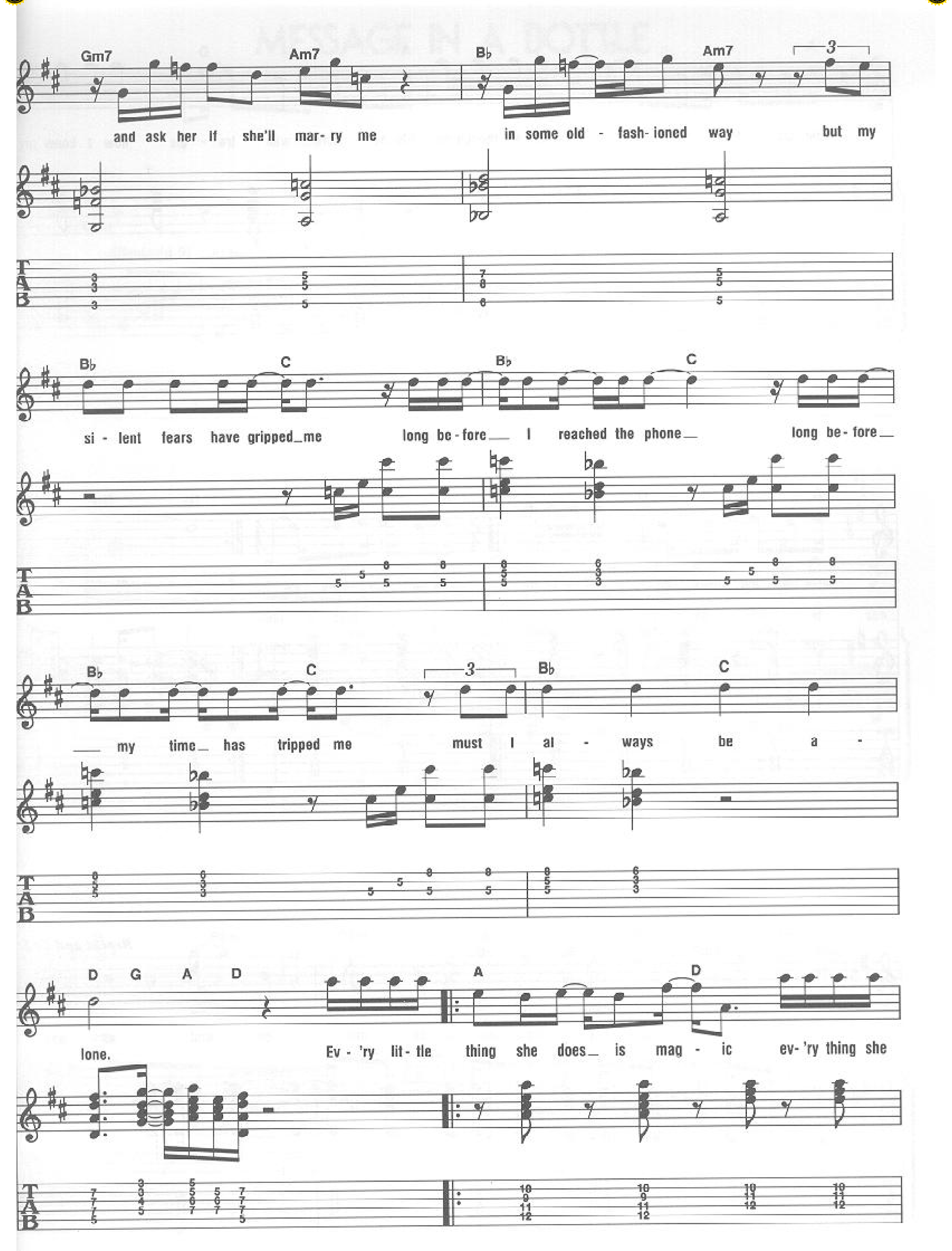
my nerve as I've done from the start.
ways me that ends up get - ting wet.

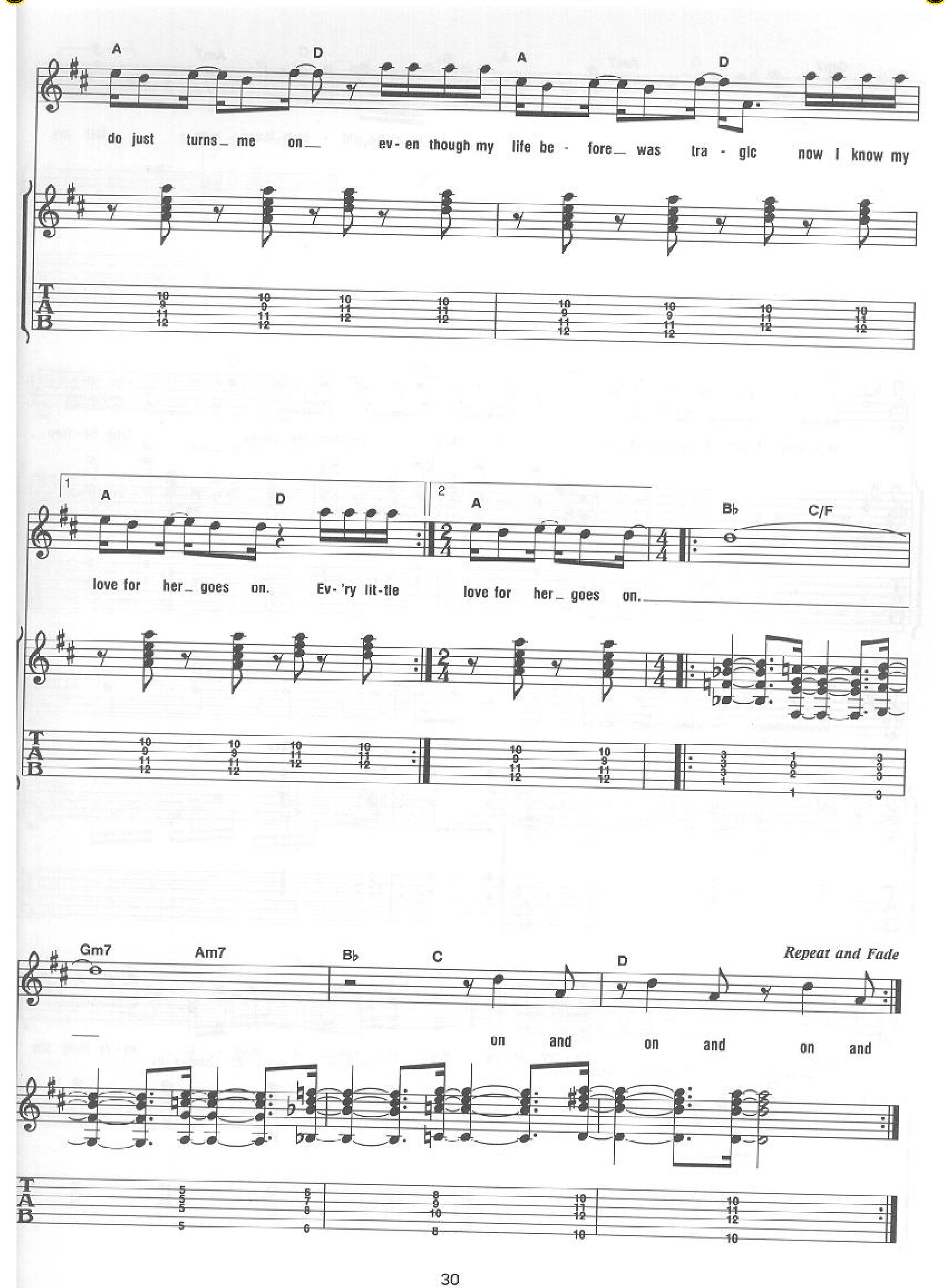
T A B

D A D A D

Ev - 'ry lit - tle thing she does is mag - ic ev - 'ry - thing she

T A B


Gm7
Am7
B♭
Am7
3
and ask her if she'll mar- ry me
in some old - fash- ioned way
but my
B♭
C
B♭
C
si - lent fears have gripped_me
long be - fore
I reached the phone
long be - fore
B♭
C
3
B♭
C
my time has tripped me
must I al - ways be a -
D G A D
A
D
lone.
Ev - 'ry lit- tle thing she does is mag - ic
ev- 'ry thing she
T
A
B


A
D
A
D
do just turns me on ev-en though my life be-fore was tra-gic now I know my
1
A
D
2
A
Bb
C/F
love for her goes on. Ev-'ry lit-tle love for her goes on.
Gm7
Am7
Bb
C
D
Repeat and Fade
on and on and on and
T
A
B

# MESSAGE IN A BOTTLE

Words and Music by STING

Fast

C♯m(add 9) A(add 9) B F♯m(add 9) C♯m(add 9) A(add 9) B F♯m(add 9)

H H

C♯m A B F♯m C♯m A

Just a cast - a - way, an is - land lost at sea
A year has passed since I wrote my note
Walked out this morn - ing I don't be - lieve what I

H

B F♯m C♯m A B F♯m

saw oh an - oth - er lone - ly day,
but I should have known this right from the
a hun - dred bil - lion bot - tles

H H

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C♯m A B F♯m C♯m A

no one here but me oh more hope
start only
washed up on the shore seems like I'm

H

B F♯m C♯m A B F♯m

lone - li - ness than an - y man could bear
can keep me to - geth - er
not alone in being a - lone

H a

C♯m A B F♯m C♯m A

res - cue me be - fore I fall in - to des - pair
hundred love can mend your life but love can break your heart
bil - lion cast - a - ways look - ing for a home

H

B F♯m A D E

oh I'll send an S. O. S. to the world

H

*mute*

A D E F♯m

___ I'll send___ an S.___ O.___ S.___ to the world___ I hope___ that some -

D F♯m D

- one gets___ my, I hope___ that some - one gets___ my,

F♯m D C♯m

I hope___ that some - one gets___ my___ mes - sage in___ a bot -

A C♯m A *To Coda* C♯m

- tle___ yeah, mes- sage in___ a bot -

B B

A F♯m C♯m A

tle yeah.

C♯m A C♯m A

mes- sage in a bot - tle yeah,

B sl

C♯m A F♯m

mes- sage in a bot - tle yeah,

B

*D.S. al Coda*

*CODA*

C♯m A C♯m

mes- sage in a bot - tle

P

A C♯m A C♯m

mes- sage in a bot - tle

A C♯m A F♯m

mes- sage in a bot - tle oh yeah

G♯m A B F♯m C♯m A

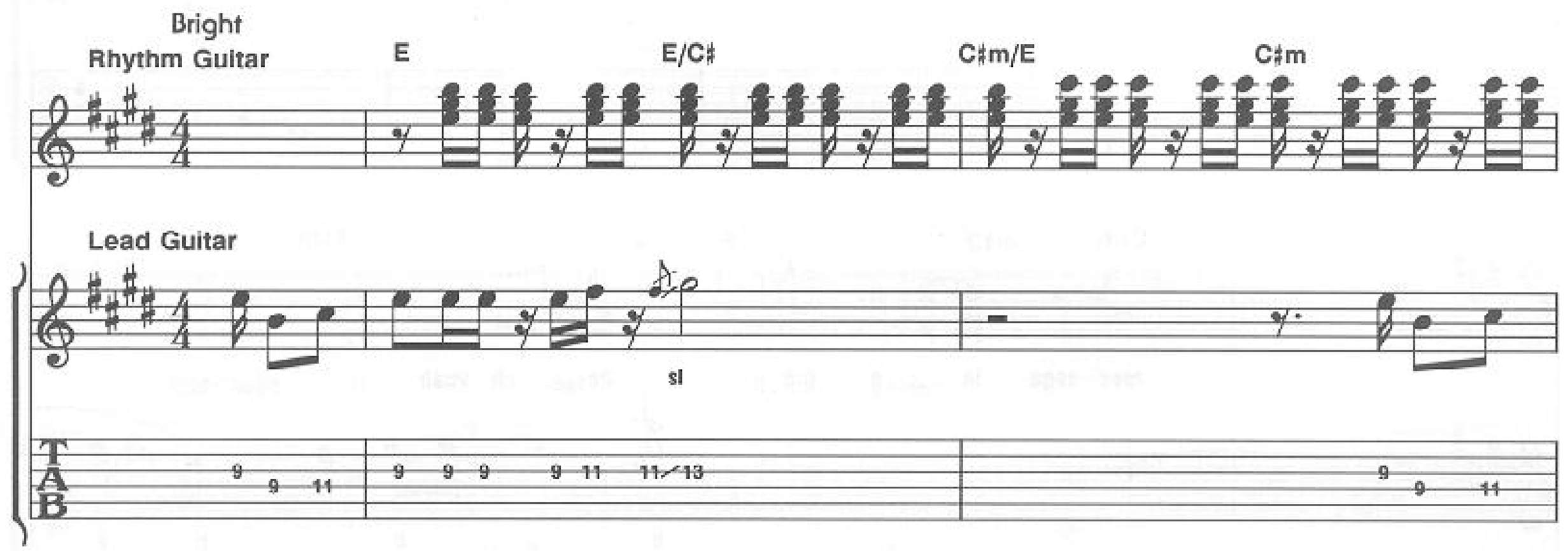
*Repeat and Fade*

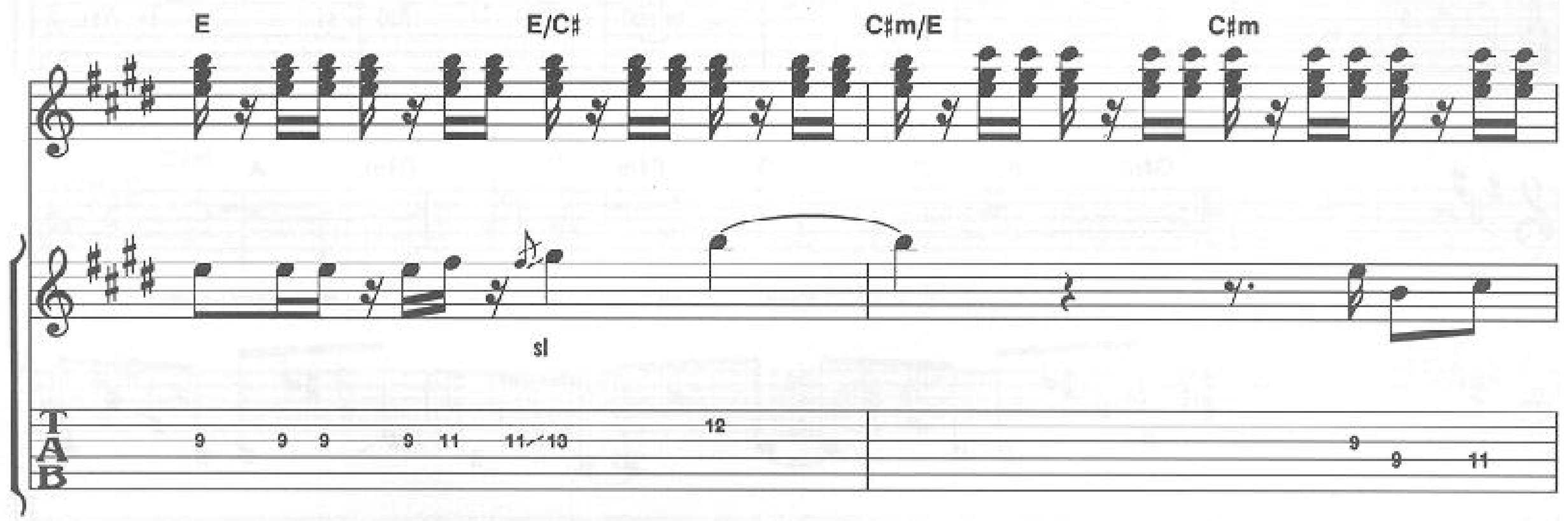
B F♯m C♯m A B F♯m

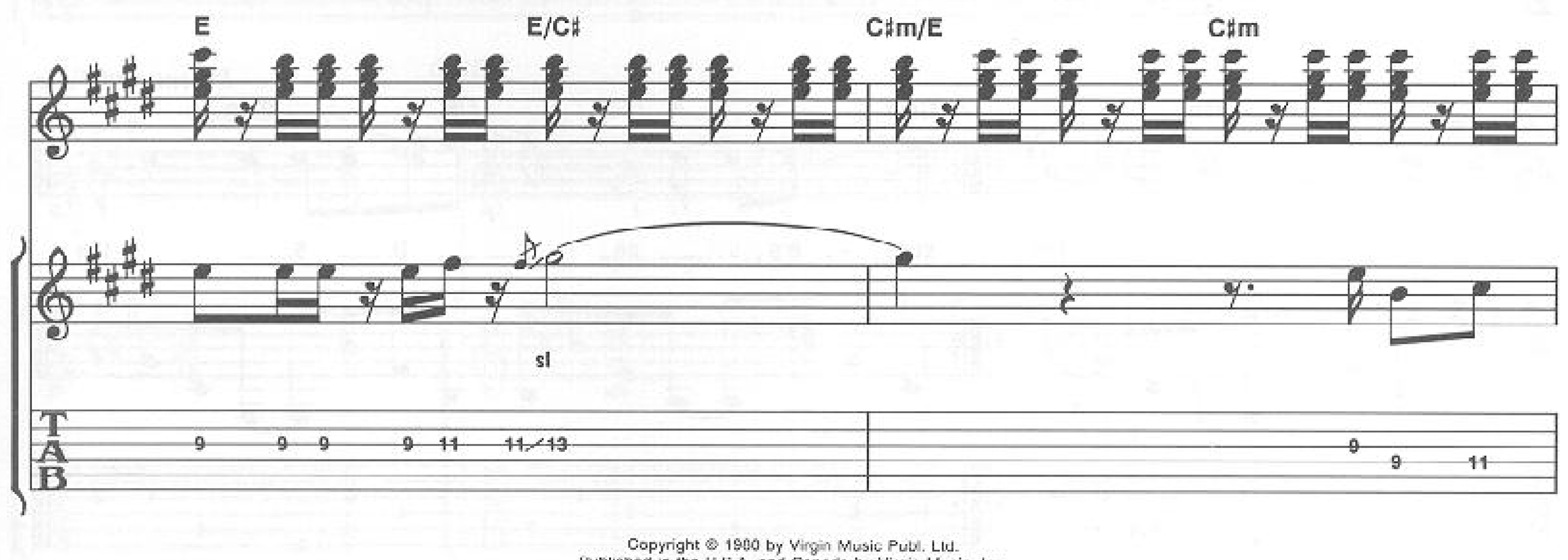
I'm send - ing out an S. O. S. I'm

# CANARY IN A COALMINE

Words and Music by STING

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C Am Am/F♯ *continue pattern*

sl

E E/C♯ C♯m/E C♯m E E/C♯

First to fall ov - er when the at- mos- phere is less than per- fect, your sen - si - bil - i - ties are
You say you want to spend the win- ter in Fi - ren - za you're so a - fraid to catch a
Now if I tell you that you suf- fer from de- lu - sions you pay your an - a - lyst to

sl sl

C♯m/E C♯m C Am Am/F♯

shak - en by the slight- est de - fect
dose of in - flu - en - za
reach the same con - clu - sions

You live your life like a ca - nar - y in a coal - mine,

sl

E E/C♯ 1 C♯m/E C♯m 2,3 C♯m/E C♯m *To Coda*

you get so diz - zy ev - en walk - ing in a straight line. walk - ing in a straight line.

E E/C♯ C♯m/E C♯m E E/C♯

Ca - nar - y in a coal - mine, ca -

sl sl sl

C♯m/E C♯m E E/C♯ C♯m/E C♯m

nar - y in a coal - mine, ca - nar - y in a coal - mine.

sl

*D.S. al Coda*

C Am Am/F♯ E E/C♯ C♯m/E C♯m

sl

*CODA*

E E/C♯ C♯m/E C♯m E E/C♯

Ca - nar - y in a coal - mine, ca -

sl sl sl

C♯m/E C♯m E E/C♯ C♯m/E C♯m

nar - y in a coal - mine, ca - nar - y in a coal - mine.

sl

TAB

C Am Am/F♯ E E/C♯ C♯m/E C♯m

sl

TAB

A E E/C♯ C♯m/E C♯m E E/C♯

First to fall ov - er when the

sl

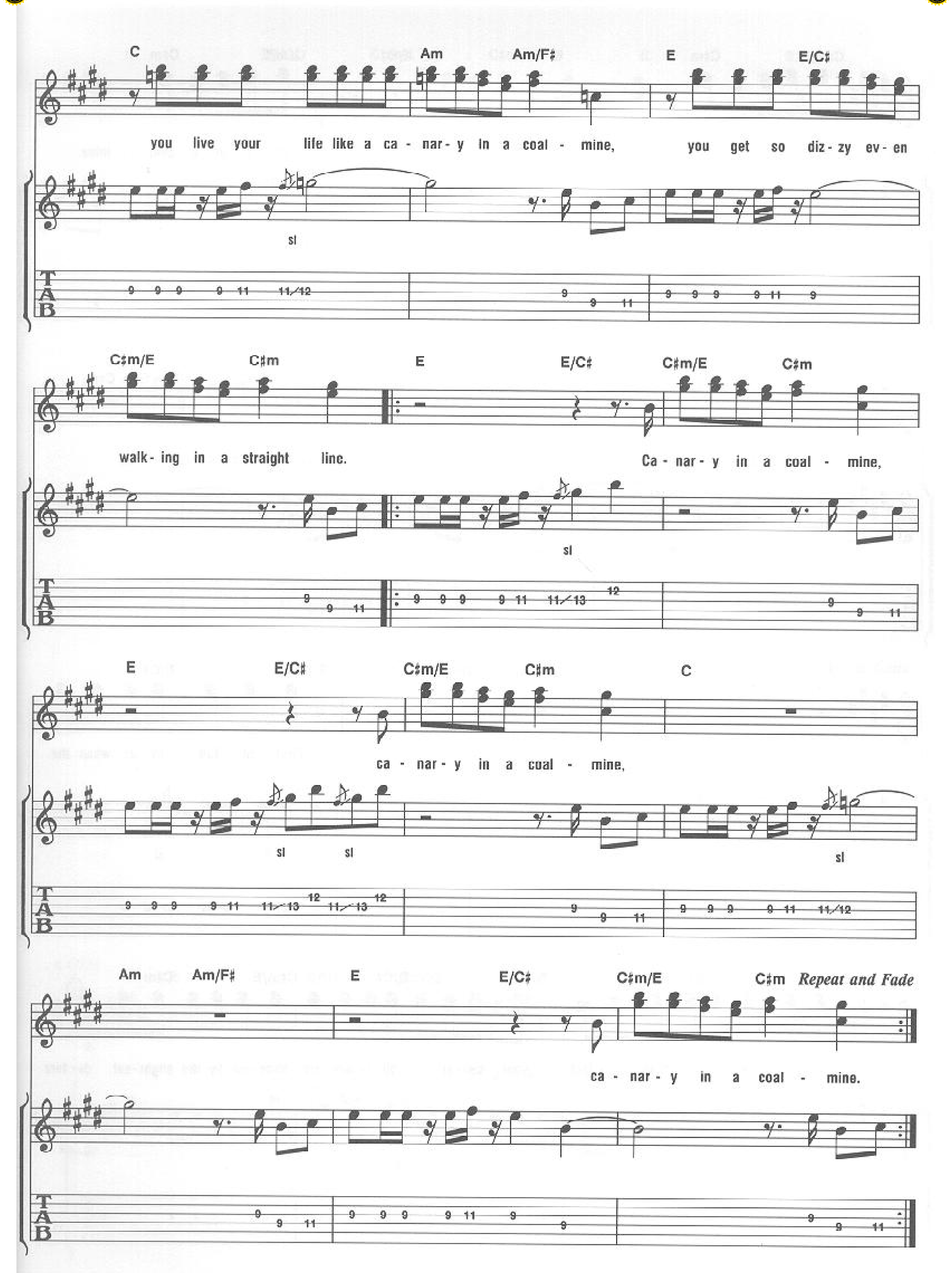
TAB

C♯m/E C♯m E E/C♯ C♯m/E C♯m

at - mos - phere is less than per - fect, your sen - si - bil - i - ties are shak - en by the slight - est de - fect

sl

TAB


C
Am
Am/F♯
E
E/C♯
you live your life like a ca - nar - y in a coal - mine, you get so diz - zy ev - en
sl
C♯m/E
C♯m
E
E/C♯
C♯m/E
C♯m
walk - ing in a straight line.
Ca - nar - y in a coal - mine,
sl
E
E/C♯
C♯m/E
C♯m
C
ca - nar - y in a coal - mine,
sl
sl
sl
Am
Am/F♯
E
E/C♯
C♯m/E
C♯m
Repeat and Fade
ca - nar - y in a coal - mine.
T
A
B

# CAN'T STAND LOSING YOU

Words and Music by STING

Moderately

Dm Gm Dm Gm Dm Gm Dm Gm

Dm Am Gm Dm Am

Called you so man - y times to - day and I guess it's all true what your
see you've sent my let - ters back and my L. P. rec - ords and

Gm Dm Am Gm

girl friends say that you don't ev - er want to see me a - gain and your
they're all scratched I can't see the point in a - noth - er day when

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Dm Am Gm Bb F

broth - er's gon - na kill me and he's six foot ten I guess you'd call it
no - bod - y list - ens to a word I say you can call it lack of
guess you'd call it

Bb F C G C Asus

cow - ard - ice but I'm not pre- pared to go on like this
con - fi - dence but to car - ry on liv - ing does - n't make no sense I
su - i - cide but I'm too full to swal- low my pride

Bb Gm

can't I can't I can't stand los - ing, I can't I can't I

A7sus

can't stand los - ing, I can't I can't I can't I can't stand los - ing

Dm Gm Dm Gm Dm Gm

___ you ___ I can't stand los - ing you _____

Dm Gm Dm Gm Dm Gm

I can't stand los - ing you I can't stand los -

Dm Gm Dm Gm

ing you. _____ I can't stand los - ing I___

2,3
A7sus

___ can't I can't I can't stand los - ing I____ can't I can't I

Bb Gm

A7sus

To Coda

can't stand los - ing I ___ can't I can't I can't stand los - ing ___

B♭9sus

C9sus

*let ring - - -*

B♭9sus

C9sus

P

H H

Dm

I guess this is our last good- bye ___ and

H P

you don't care so I won't cry and you'll be sor - ry when I'm dead and

*D.S. al Coda*

all this guilt will be on your head I

*CODA*

A7sus

can't stand los - ing I

C

A7sus

can't I can't I can't stand los - ing I can't I can't I

*Repeat and Fade*

B♭

can't stand los - ing I can't I can't I can't stand los - ing I

# WHEN THE WORLD IS RUNNING DOWN, YOU MAKE THE BEST OF WHAT'S STILL AROUND

Words and Music by STING

Moderately
*Play 4 times*

C9sus D9sus Em7(add 11)

*Bass:*

C9sus D9sus

Turn on my V. C. R.___ same one I've had for years,___

Em7(add 11)

James Brown on the Tam- my Show,___ same tape I've had for years.___

C9sus D9sus

I sit in my___ old car___ same one I've had___ for years___

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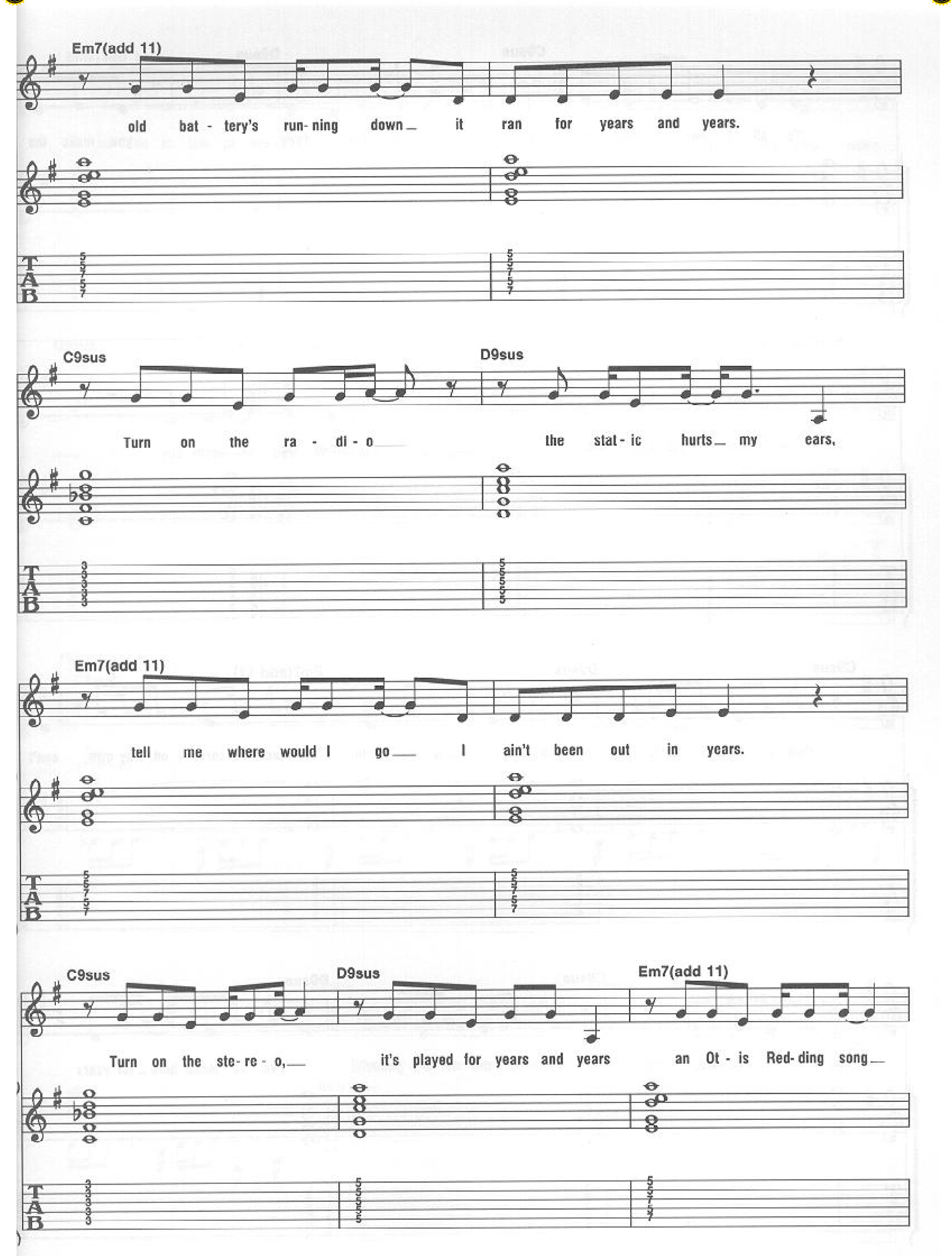
Em7(add 11)
old bat - tery's run- ning down it ran for years and years.
C9sus
D9sus
Turn on the ra - di - o the stat - ic hurts my ears,
Em7(add 11)
tell me where would I go I ain't been out in years.
C9sus
D9sus
Em7(add 11)
Turn on the ste- re - o, it's played for years and years an Ot - is Red- ding song

C9sus D9sus

it's all I own. When the world is run - ning down, you make the

Em7(add 11) 1 2

best of what's still a - round. When the

C9sus D9sus Em7(add 11)

Plug in my M. C. I. to ex - er - cise my brain, make re - cords on my own can't

C9sus D9sus

go out in the rain, pick up the tel - e - phone I've lis - tened here for years

Em7(add 11) C9sus

no one to talk to me I've lis- tened here_ for years. When the world is ___ run - ning down,___

D9sus Em7(add 11) 1 2

___ you make the best of what's still a - round. ___ When the ___

Bass:

Play 4 times

C9sus D9sus Em7(add 11)

8va - - - - -
tremolo - - -

12

C9sus D9sus

When I feel lone - ly here, don't waste my time with tears,

loco - - -

Em7(add 11) C9sus

I run "Deep Throat" a-gain it ran for years and years don't like the food I eat,

D9sus Em7(add 11)

the cans are run-ning out. same food for years and years I hate the food I eat. When the

C9sus D9sus Em7(add 11)

3

world is run-ning down you make the best of what's still a-round.

1,2,3 4 C9sus D9sus Em7(add 11)

*second time D.S. and Fade*

When the

# SPIRITS IN THE MATERIAL WORLD

Words and Music by STING

Bright

Am G Em Am G

Em Am G

There is no po - Our

Em Am G Em

lit - i - cal so - lu - tion
so called lead - ers speak

Am G Em

To our trou - bled cv - o - lu -
With words they try to jail

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Am G Em Am G

3

tion Have no
you They

Em Am G

faith in con - sti - tu - tion,
sub - ju - gate the meek

Em Am G

There is no blood -
But it's the rhet -

Em Am G

- y rev - o - lu - tion.
- o - ric of fail - ure.

Em Dm G Em Dm

We_____ are spir - its in the ma - te - rial world

G Em Dm

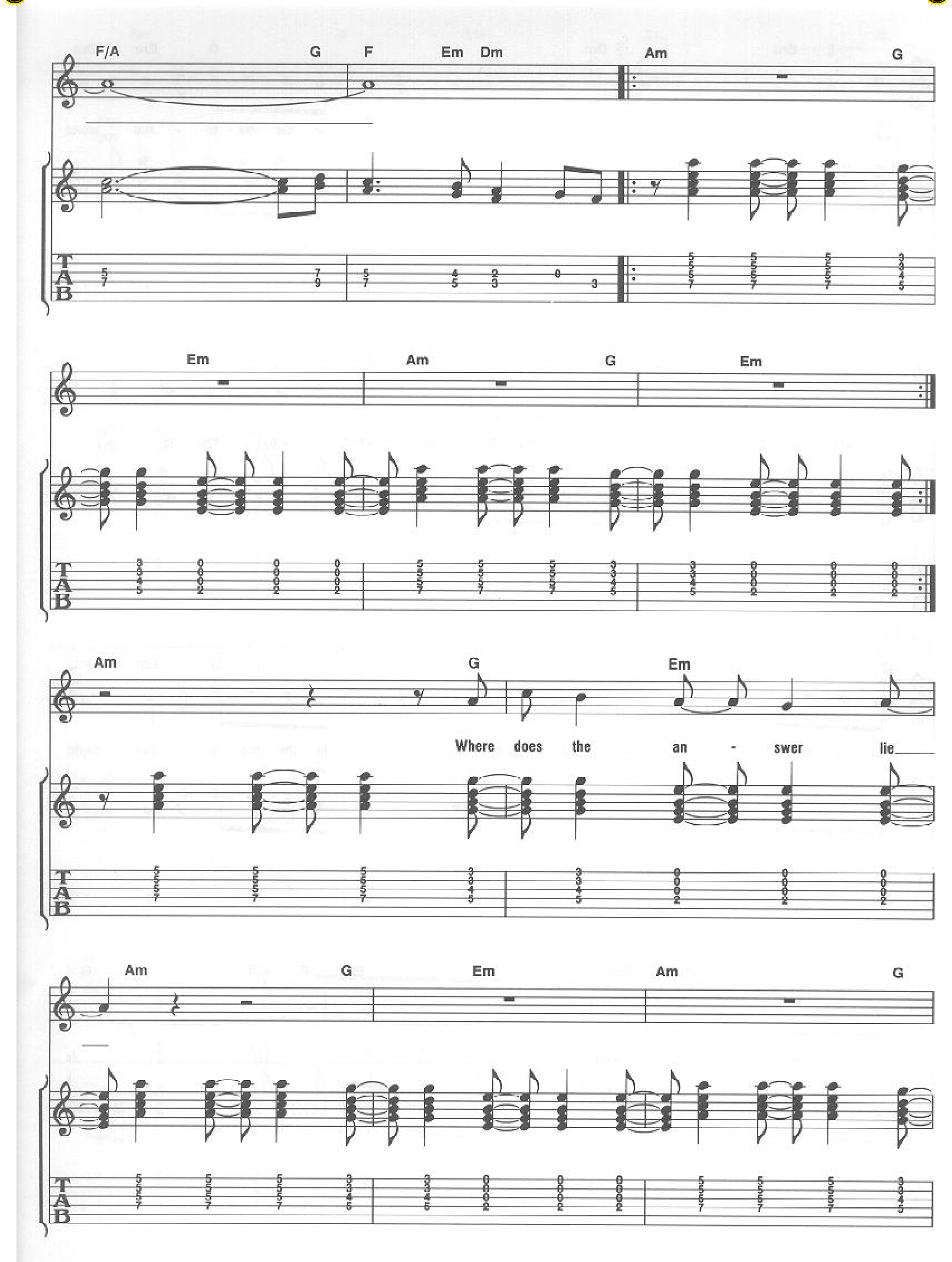
are spir - its in the ma - te - rial world are spir - its

G Em Dm 1 G Em Dm

in the ma - te - rial world are spir - its in the ma - te - rial world

2 G Em Dm Em F G

in the ma - te - rial world_____


F/A G F Em Dm Am G
Em Am G Em
Am G Em
Where does the an - swer lie
Am G Em Am G

Em Am G Em

Liv - ing from day to day

Am G Em

It it's some - thing we can't buy

Am G Em Am G

There must be

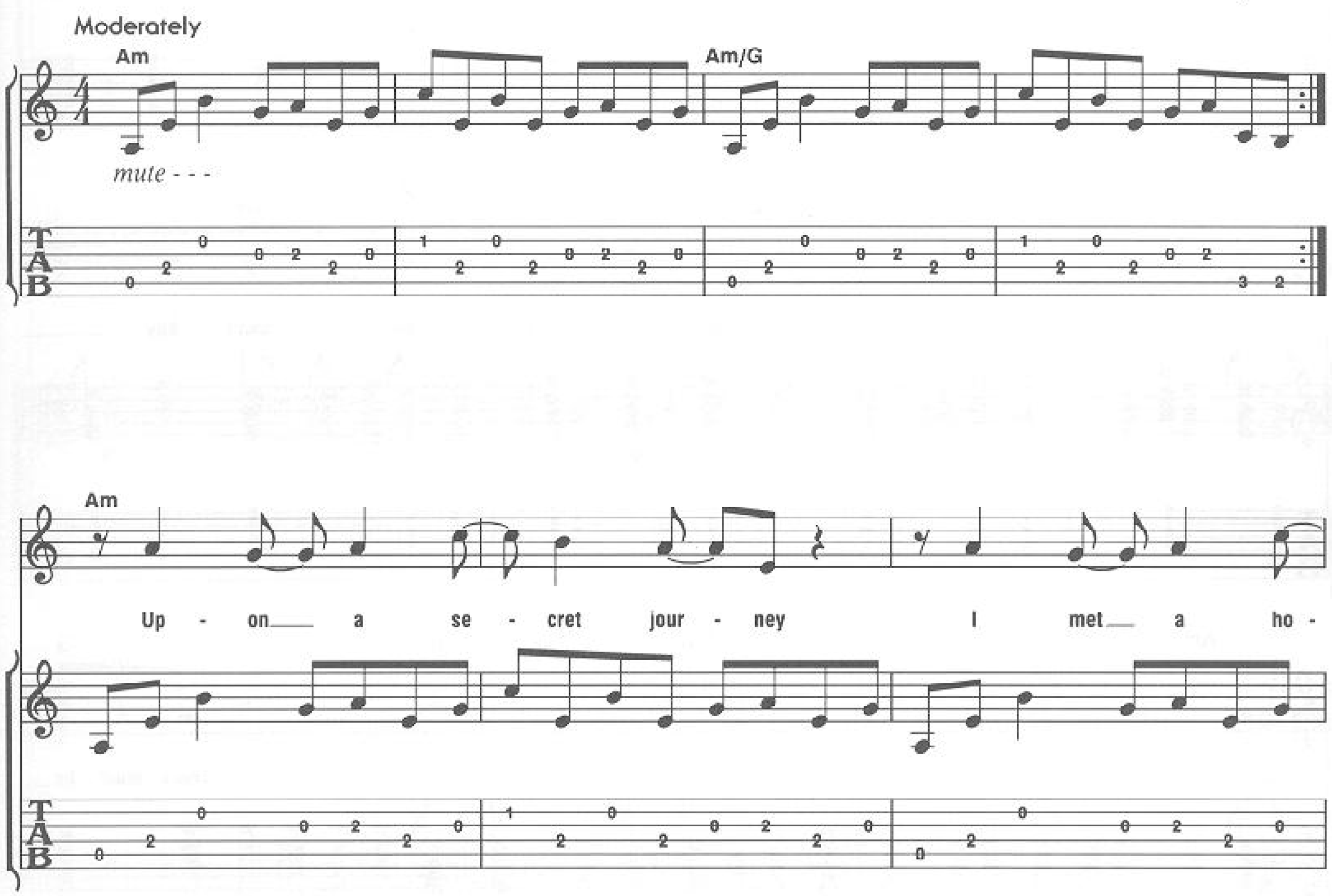
Em Am G Em

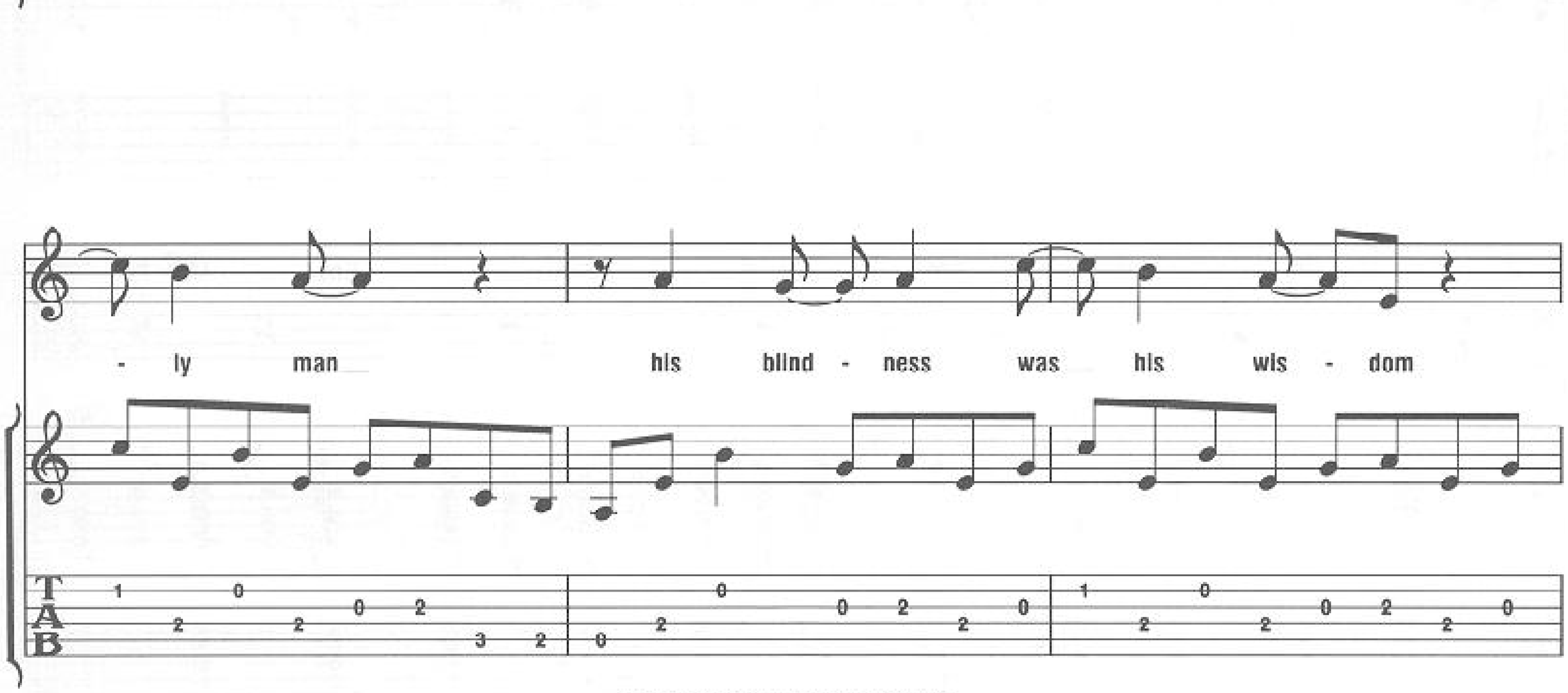
*D.S. and Fade*

an - oth - er way. We

# SECRET JOURNEY

Words and Music by STING

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I'm such a lone - ly man and as the world

was turn - ing it rolled it - self in pain

this does not seem to touch you he point - ed to

the rain. You will see light in the dark - ness

D E D E

*end mute*

D E D E Am

you will make some sense of this, and when you've made your se -

*mute* - - -

Am/G

- cret jour - ney you will find this love you miss.

Am

And on the days that fol - lowed I list - ened to

his words I strained to un - der - stand him

D E

I chased his thoughts like birds.

You will see light in
You will see joy in

*end mute*

D E D E

the dark - ness you will make some sense
this sad - ness you will find this love

*Repeat 2nd time only*

D E *To Coda* Am

of this, and when you've made your se -
you miss. And

*mute - - -*

Am/G

- cret jour - ney you will find this love

Dm7

you miss.

*end mute*

Amaj9

*CODA*

*D.S. al Coda*

Am

When you've made your se -

*mute - - -*

Am/G

*Repeat and Fade*

- cret jour - ney you will be a ho - ly man. And

# SYNCHRONICITY II

Words and Music by STING

Driving rock beat

Bass:

*Play 3 times*

F♯m7 C♯m7/F♯ F♯m7

Oh

F♯m7 C♯m7/F♯ F♯m7

Oh

A C♯m A/C♯ G

An - oth - er sub - er - ban fam' - ly morn - ing

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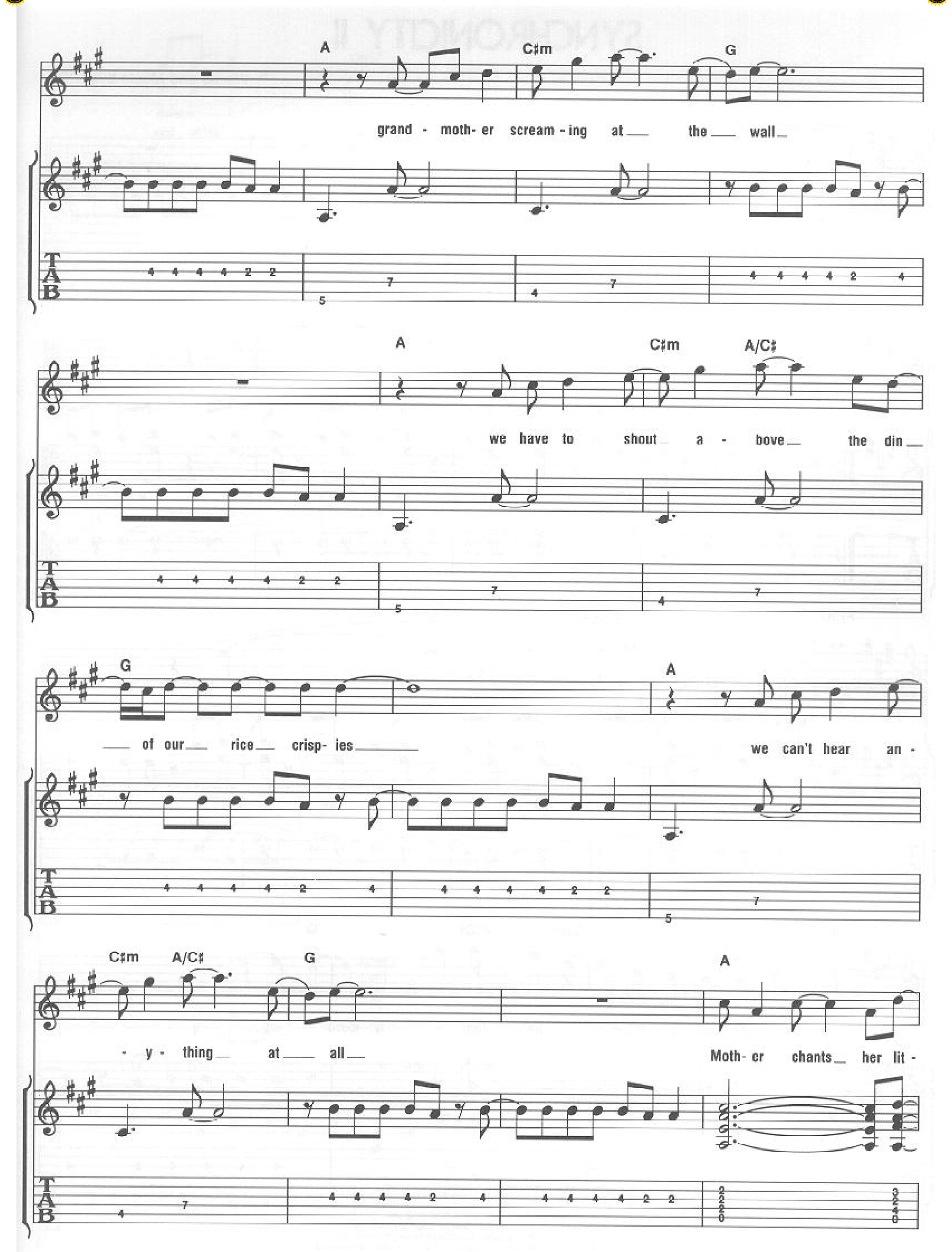

A
C♯m
G
grand - moth- er scream - ing at the wall
A
C♯m
A/C♯
we have to shout a - bove the din
G
A
of our rice crisp- ies
we can't hear an -
C♯m
A/C♯
G
A
- y - thing at all
Moth- er chants her lit -
T
A
B

D/A A° D/A A

- an - y of bore - dom and frus - tra - tion but we know all her su -

D/A A° D/A Dm7

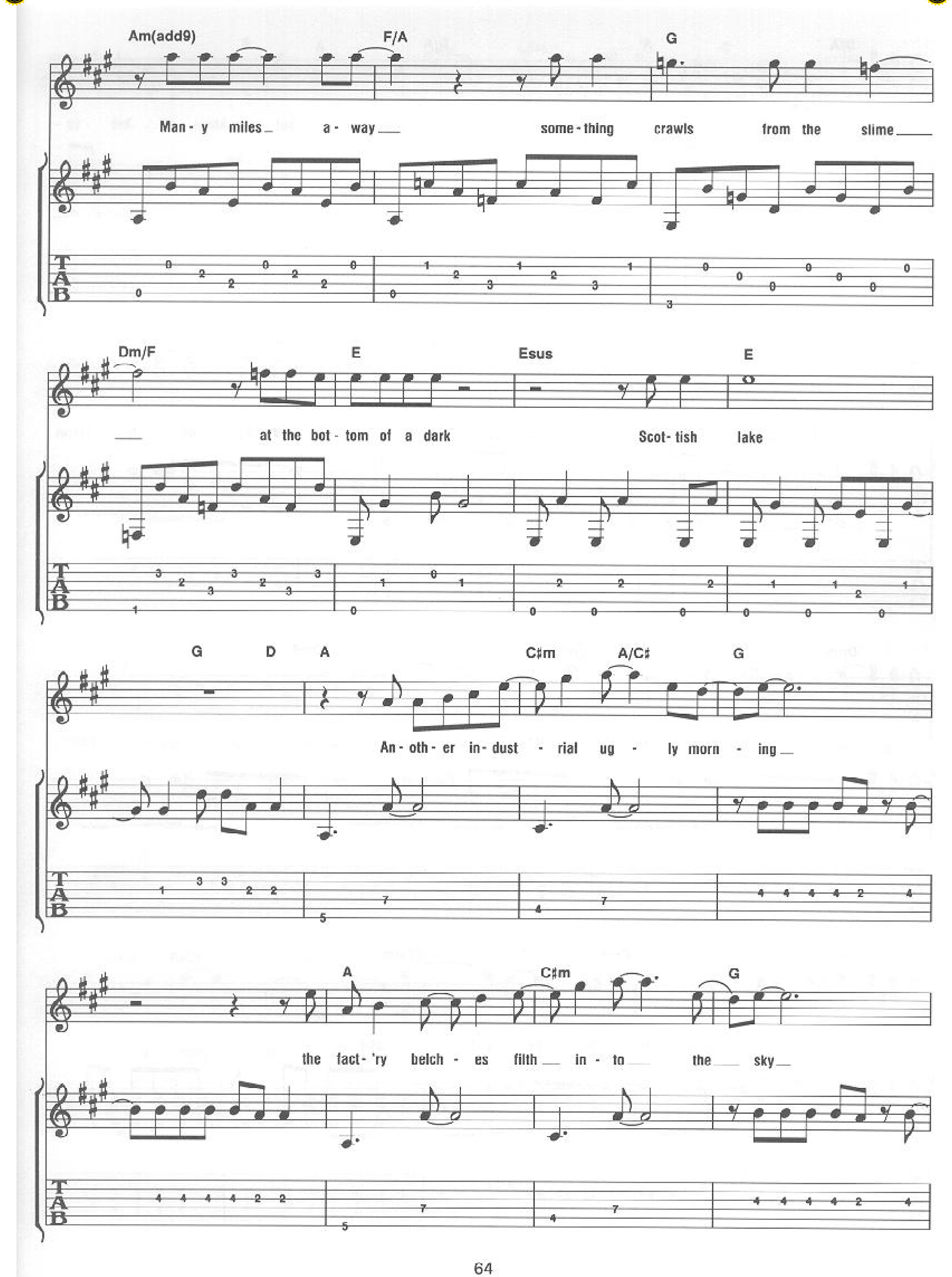
- i - cides are fake dad - dy on - ly stares

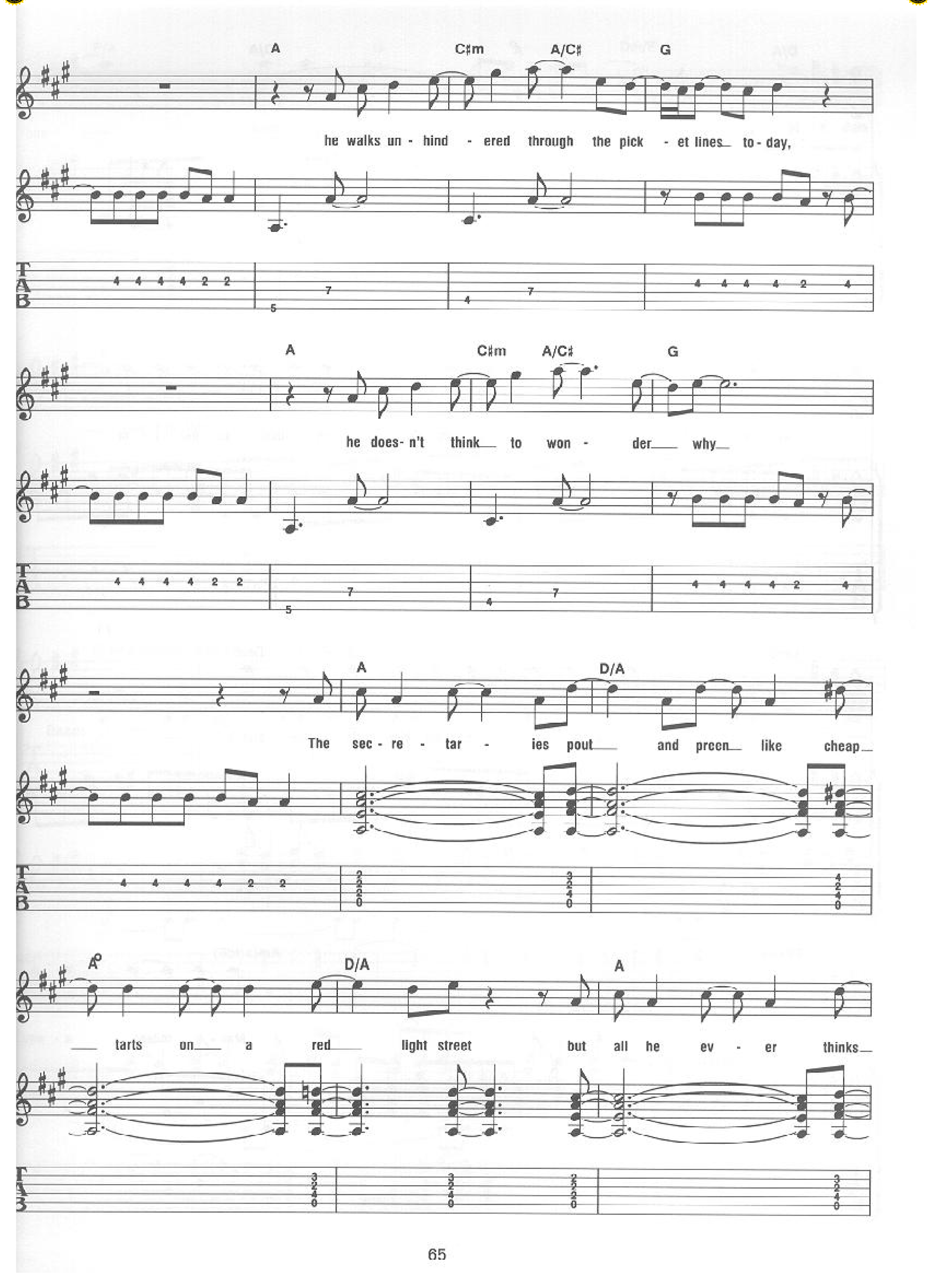
Dm6 Dm7 Dm6

in - to the dis - tance there's

Dm7 Dm6 E7sus

on - ly so much more that he can take


Am(add9)
F/A
G
Man - y miles a - way
some - thing crawls from the slime
Dm/F
E
Esus
E
at the bot - tom of a dark
Scot- tish lake
G
D
A
C♯m
A/C♯
G
An - oth - er in- dust - rial ug - ly morn - ing
A
C♯m
G
the fact- 'ry belch - es filth in - to the sky
T
A
B


A
C♯m
A/C♯
G
he walks un - hind - ered through the pick - et lines to - day,
A
C♯m
A/C♯
G
he does- n't think to won - der why
A
D/A
The sec - re - tar - ies pout and preen like cheap
A
D/A
A
tarts on a red light street but all he ev - er thinks

D/A A D/A

to do is watch and

Dm7 Dm6 Dm7

ev - 'ry sin - gle meet - ing with his so called su - per - i - or

Dm6 Dm7 3 Dm6

is a hu - mil - i - at - ing kick in the crotch

E7sus Am(add9)

Man - y miles a - way

F/A G Dm/F

— some- thing crawls to the sur- face — of a dark —

E Esus E

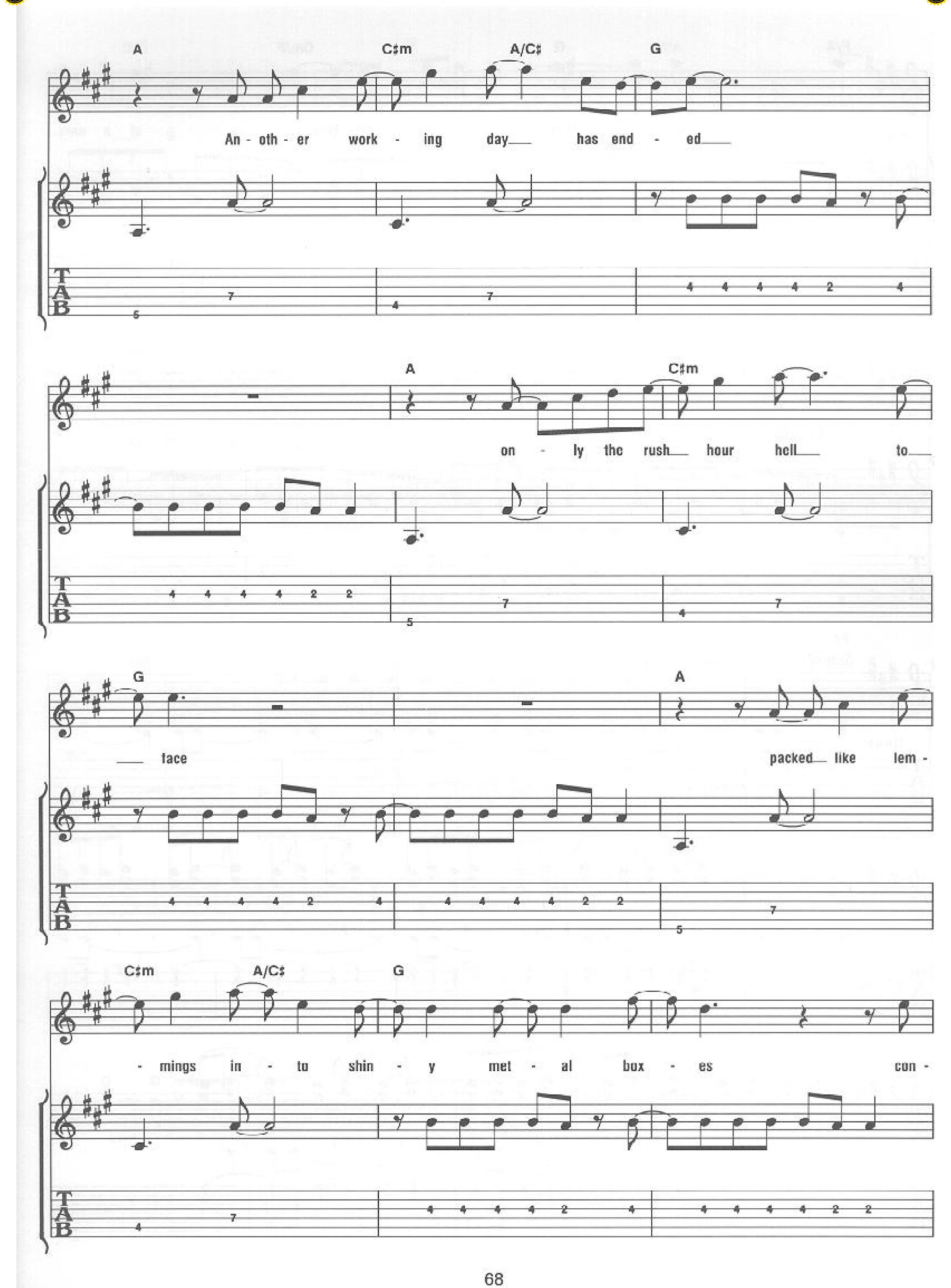
— Scot- tish lake

F♯

*Sound effects: feedback, string scrapes*

Bass:

G D


A
C♯m
A/C♯
G
An - oth - er work - ing day___ has end - ed___
A
C♯m
on - ly the rush___ hour hell___ to___
G
___ face
A
packed___ like lem -
C♯m
A/C♯
G
- mings in - to shin - y met - al box - es con -
TAB

A C♯m A/C♯ G

tes - tants in a su - i - ci - dal race

A D/A

Dad - dy grips the wheel and stares a - lone

A D/A A

in - to the dis - tance he knows that some - thing some -

D/A A D/A

- where has to break he

Dm7 Dm6 E7sus

sees the fam - 'ly home now loom - ing in his head -

Dm7 Dm6

- lights the pain up - stairs that makes his eye - balls

E7sus

ache

Am(add9) F/A

Man - y miles a - way there's a shad -

G Dm/F E

- dow on the door of a cot - tage on the shore

Esus Dm

of a dark Scot - tish

E Dm9 Em7 Dm9 E

lake

Dm9 Em7 Dm9 E

*Repeat and Fade*

Man - y miles a - way

# WALKING ON THE MOON

Words and Music by STING

Moderately Fast

Play 4 times

Dm7(add11)

Bass:

Dm7(add11) Bb/C

Gi - ant steps are what you take walk- ing on the moon
Walk- ing back from your house walk- ing on the moon

C Dm7(add11) Bb/C

I hope my legs don't break walk- ing on the moon
walk - ing back from your house walk- ing on the moon

C Dm7(add11)

we could walk for ev - er
feet they hard - ly touch the ground

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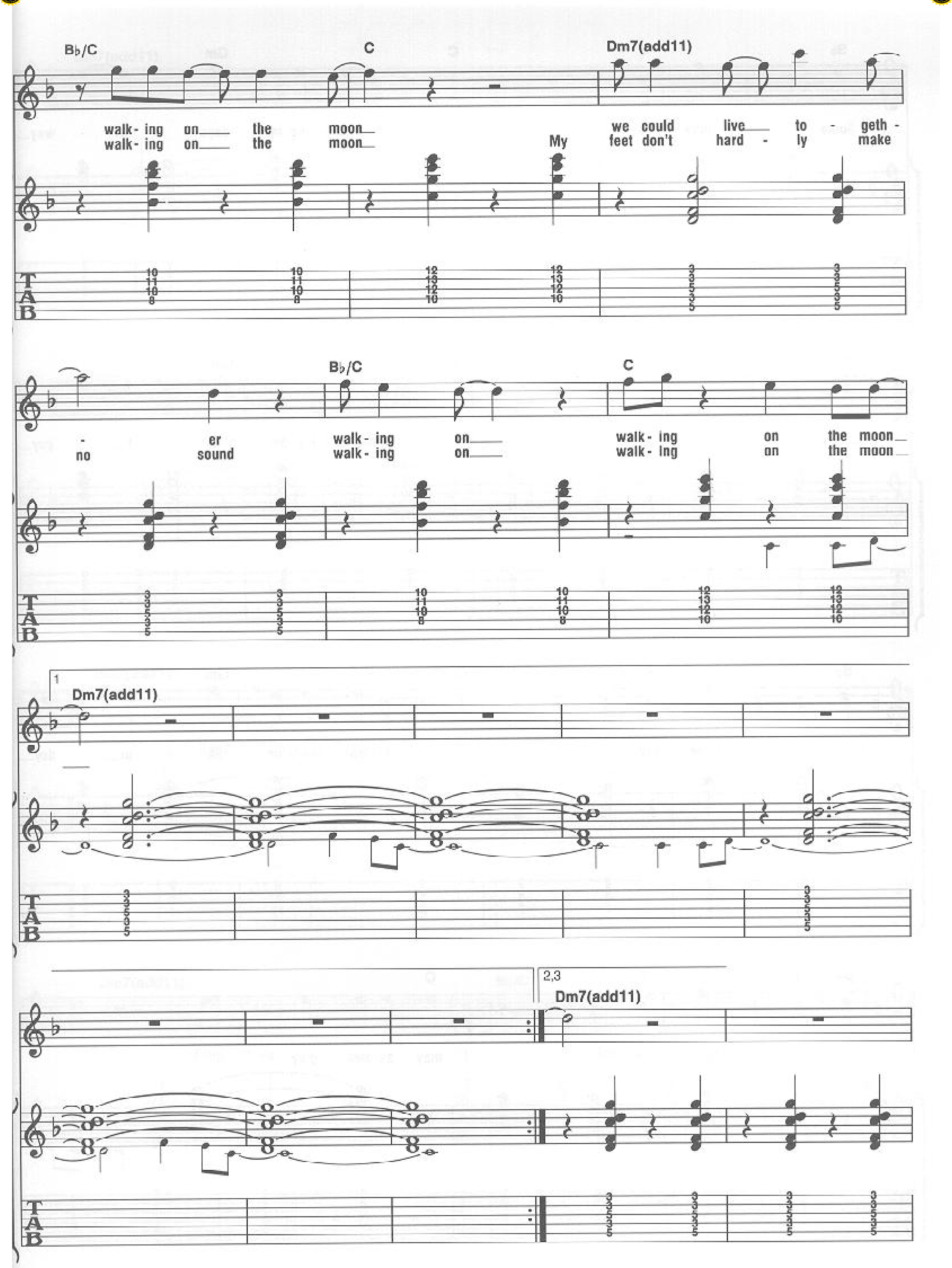
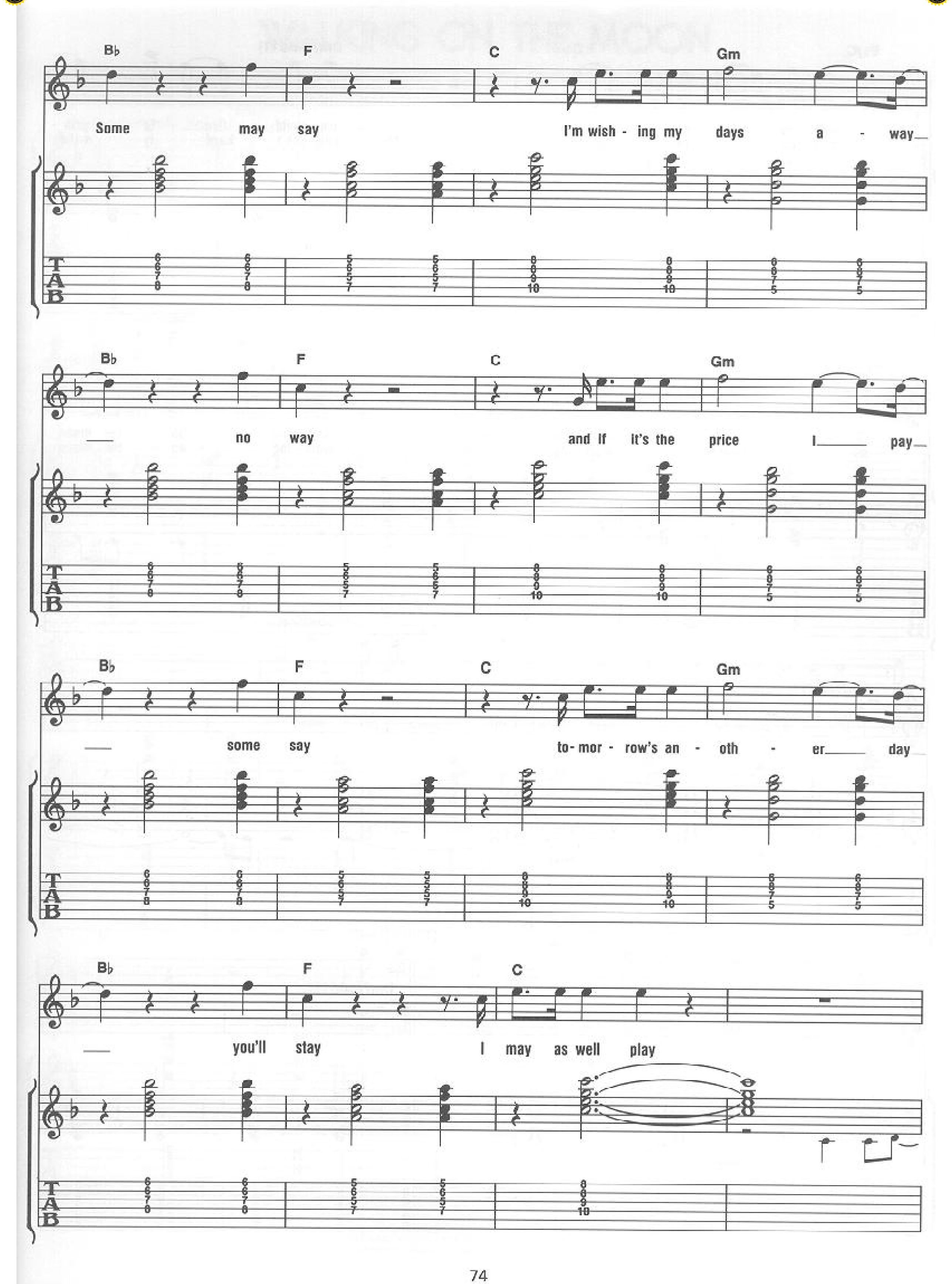

B♭/C
C
Dm7(add11)
walk- ing on the moon
walk- ing on the moon
My
we could live to - geth -
feet don't hard - ly make
T
A
B
10 11 10 8
10 11 10 8
12 13 12 10
12 13 12 10
3 3 5 3 5
3 3 5 3 5
- er
no sound
B♭/C
walk- ing on
walk- ing on
C
walk- ing on the moon
walk- ing on the moon
3 3 5 3 5
3 3 5 3 5
10 11 10 8
10 11 10 8
12 13 12 10
12 13 12 10
1
Dm7(add11)
2,3
Dm7(add11)


Bb F C Gm
Some may say I'm wish - ing my days a - way
Bb F C Gm
no way and If it's the price I pay
Bb F C Gm
some say to- mor - row's an - oth - er day
Bb F C
you'll stay I may as well play
T A B

Dm7(add11)

*D.S. 1st time only*

Dm7(add11)

Keep it up

keep it up

Dm7(add11)

Bb/C

C

*Repeat and Fade*

Keep it up

keep it up

# DE DO DO DO

Words and Music by STING

Moderately

D A(add9) E(add9)

*Play 3 times*

D Asus(add9)

E(add9) D No Chords: Bass: A

Don't_ think me_

*mute - - -*

F♯ C♯

_____ un - kind___

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A F♯ C♯

words — are hard — to find. —

A F♯

They're on - ly checks — I've left — un -

C♯ A

- signed from the banks — of cha -

F♯ C♯

- os in — my mind. —

*end mute*

Chords: D/A

E

And when their el - o - quence es - capes me,

D/A

their log - ic ties me up and rapes

E

me.

D

A(add9)

De do do do, de

E(add9)

D

da da da is all I want to say to you, de

A(add9) E(add9)

do do do, de da da da their in - no - cence will pull

D A(add9)

me through. De do do do, de da da da is

E(add9) D A(add9)

all I want to say to you de do do do, de

*To Coda*

E(add9) D

da da da the mean- ing less and all thats true.

No Chords:
Bass: A

F♯ C♯

Po - ets, priests _ and pol - I - ti - clans,

*mute - - -*

A F♯

have words _ to thank _ for their _ po - si - tions, _

C♯ A

words _ that scream _

F♯ C♯

for your _ sub - mis - sion _

A F♯ C♯

and no - one's jam - ming their trans- mis - sion,

Chords: D/A

'Cos when their el - o - quence es - capes

*end mute*

E D/A

you, their log - ic ties

*D.S. al Coda*

E D

you up and rapes you. De

CODA

Bmaj7 Gmaj7 Amaj7 E(add9)

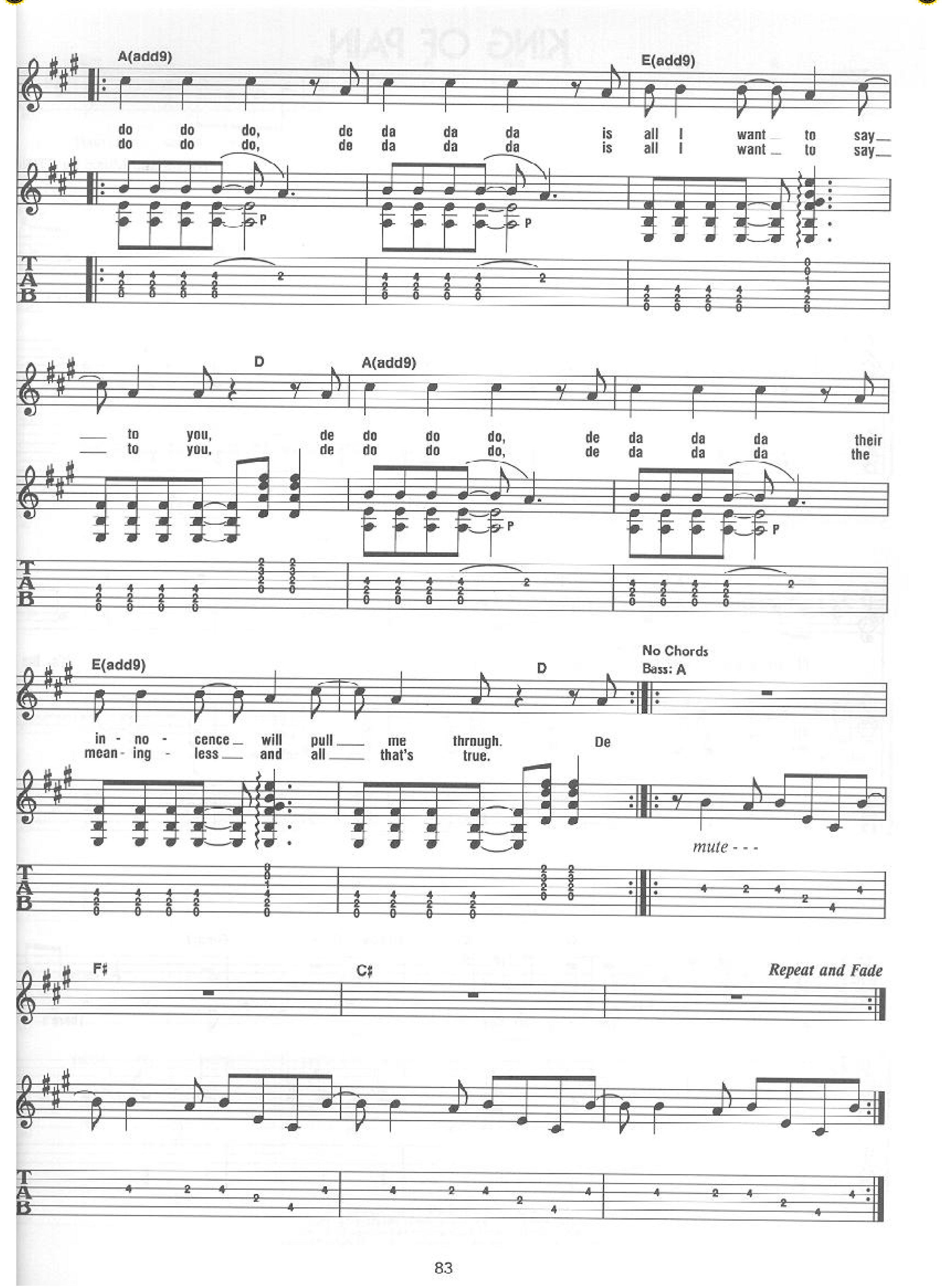
(true)

Bmaj7 Gmaj7 A

D/E E

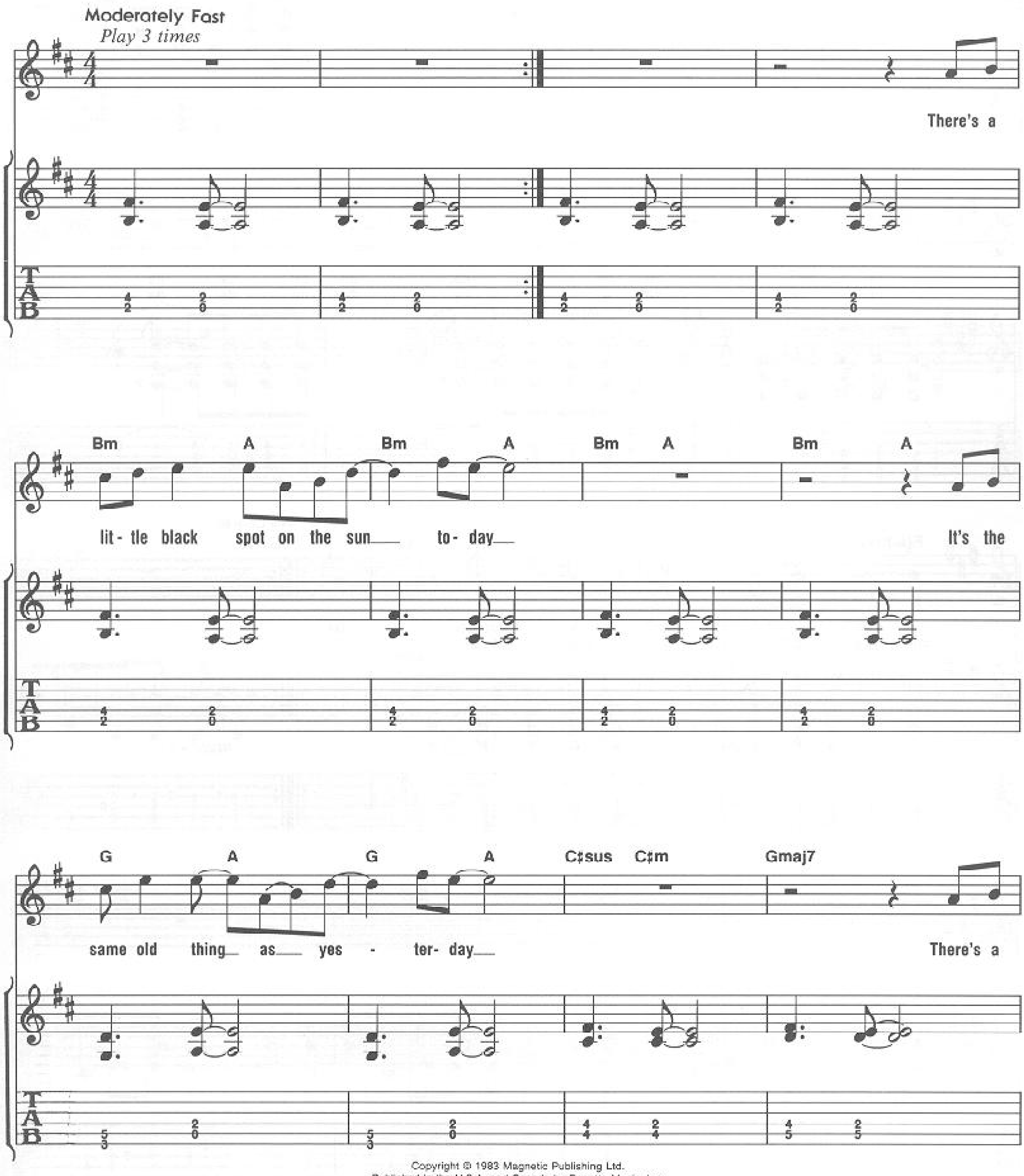
D/E E D/E D

De


A(add9)
E(add9)
do do do, de da da da is all I want to say
do do do, de da da da is all I want to say
P
P
TAB
D
A(add9)
to you, de do do do, de da da da their
to you, de do do do, de da da da the
P
P
TAB
E(add9)
D
No Chords
Bass: A
in - no - cence will pull me through. De
mean - ing - less and all that's true.
mute - - -
TAB
F♯
C♯
Repeat and Fade
TAB

# KING OF PAIN

Words and Music by STING

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Bm A Bm A Bm A Bm A

black hat caught in the high tree top There's a

G A G A C♯sus C♯m Gmaj7

flag pole rag and the wind won't stop I have

A/D G D/F♯ G A/D G

stood here be- fore in- side the pour - ing rain with the world turn- ing cir - cles run- ning

D/F♯ G A/D G D/F♯ G

'round my brain. I guess I'm al- ways hop - ing that you'll end this reign but it's

A/D G D/F♯ G Bm

my des - ti - ny ___ to be the king of pain. There's a lit - tle black spot on the sun ___
fos - sil that's trapped in a high ___

*mute - - -*

TAB

7 7 5 9 9 7 7 7 4 8 7 5 10 10 10 10 10 12 10

___ to - day ___ that's my soul ___ up there ___ It's the
___ cliff wall ___ that's my soul ___ up there ___ There's a

TAB

10 12 10 12 10 12 9 10 12 10 10 12 9 12 10 12 12 10 12

A/G F♯m

same old thing ___ as ___ yes - ter - day ___ that's my soul ___ up there ___
dead salmon fro - zen in a wa - ter - fall ___ that's my soul ___ up there ___

TAB

9 10 12 12 10 12 10 12 10 12 10 12 10 12 9 10 12 10 9 12

G Bm

___ There's a black hat caught ___ in a high ___ tree top
___ There's a blue whale beached ___ by a spring - tide's ebb

TAB

10 12 10 10 10 12 10 12 10 12 10 12 12 10 12

A/G

that's my soul up there
that's my soul up there

There's a flag pole rag and the wind
There's a but - ter - fly trapped in a spi -

TAB

9 10 12 12 10 12 10 12 10 12 12 10 12 10 12 10 12 10 12 10

F♯m G

won't stop
- der's web

that's my soul up there
that's my soul up there

I have

TAB

12 10 12 12 10 12 9 10 12 10 9 12

D G

stood here be - fore in - side the pour - ing rain with the

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 12 12
7 7 7 7 7 7 7 7 12 12
5 5 5 5 5 5 5 5 10 10

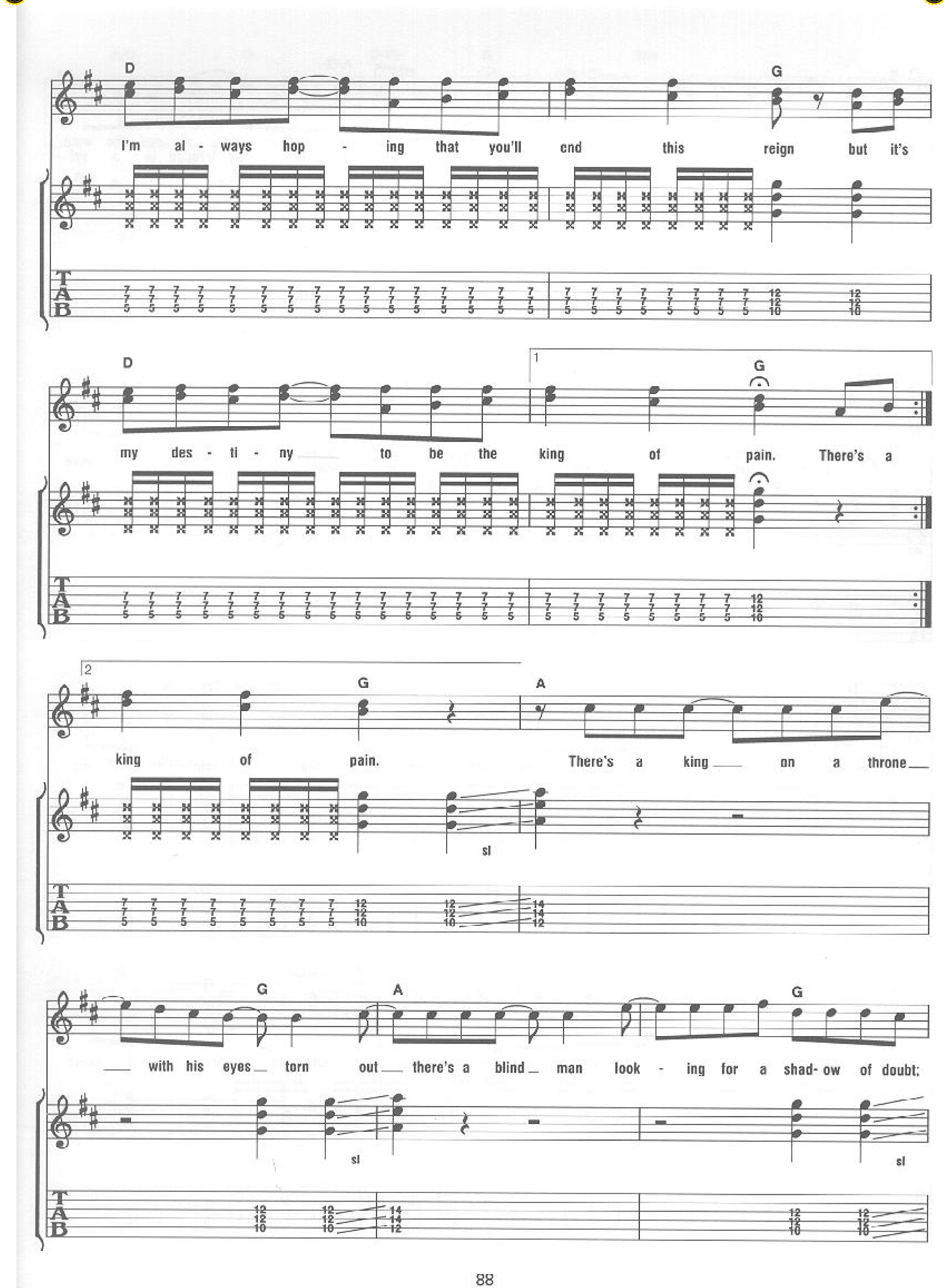
D G

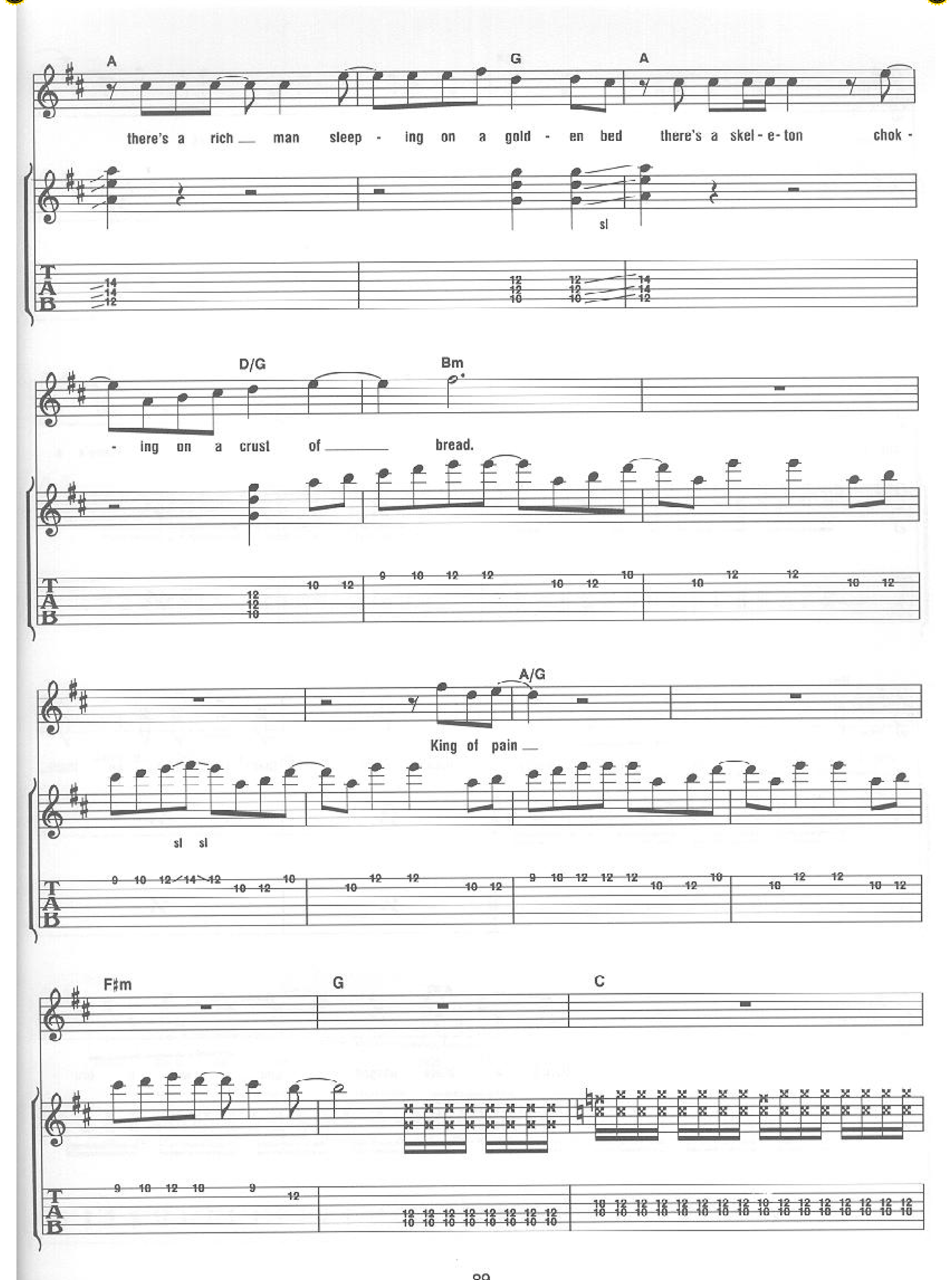
world turn - ing cir - cles run - ning 'round my brain. I guess

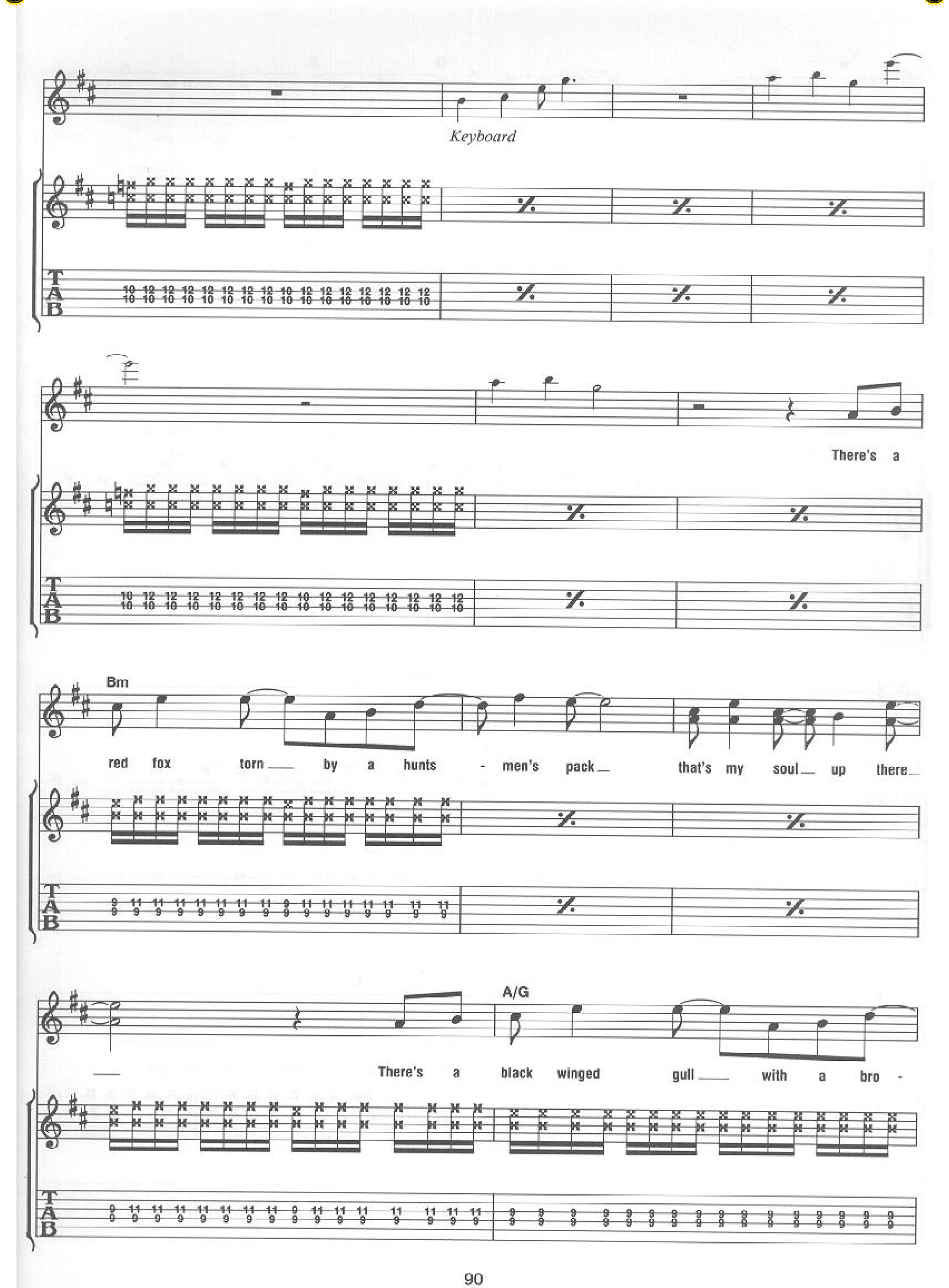
TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 12 12
7 7 7 7 7 7 7 7 12 12
5 5 5 5 5 5 5 5 10 10


D
G
I'm al - ways hop - ing that you'll end this reign but it's
D
1
G
my des - ti - ny to be the king of pain. There's a
2
G
A
king of pain. There's a king on a throne
sl
G
A
G
with his eyes torn out there's a blind man look - ing for a shad- ow of doubt;
sl
sl
T
A
B


A
G
A
there's a rich man sleep - ing on a gold - en bed there's a skel - e - ton chok -
sl
D/G
Bm
- ing on a crust of bread.
A/G
King of pain
sl sl
F♯m
G
C


Keyboard
There's a
Bm
red fox torn by a hunts - men's pack that's my soul up there
A/G
There's a black winged gull with a bro -

F♯m

- ken back that's my soul up there

G no chord

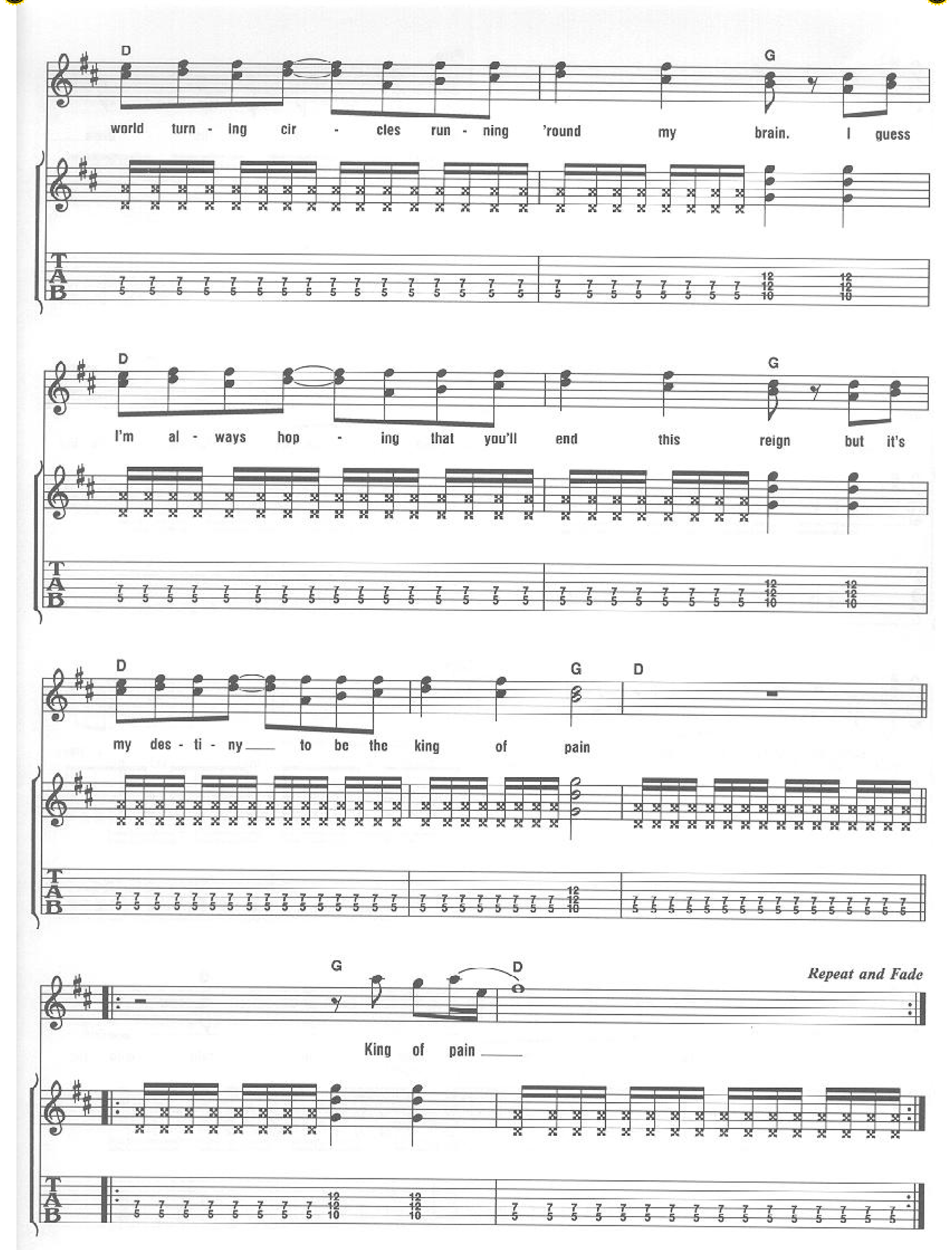
There's a lit- tle black spot on the sun to- day it's the

D9/F♯

same old thing as yes - ter- day I have

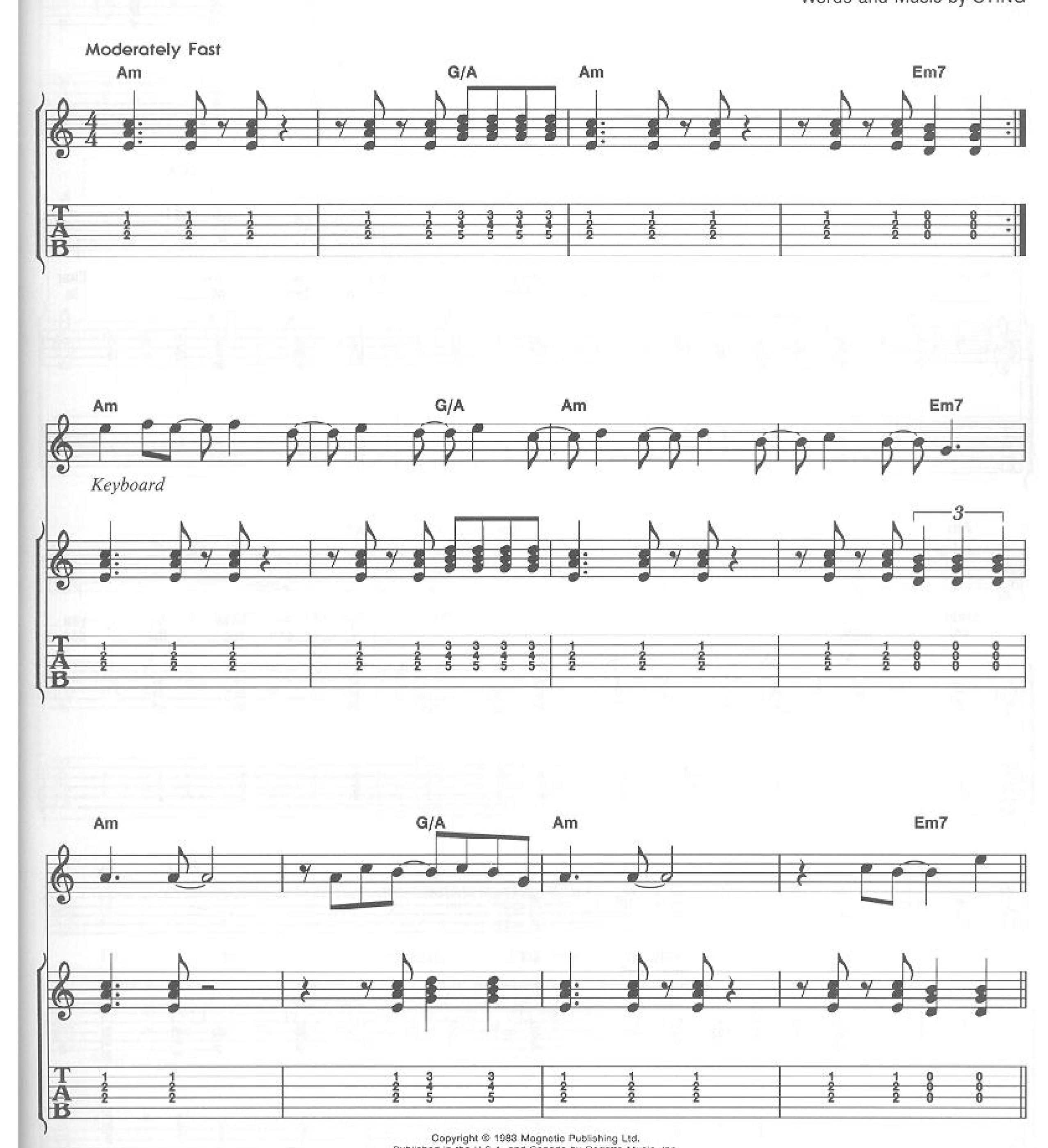
D G

stood here be - fore in - side the pour - ing rain with the


D
G
world turn - ing cir - cles run - ning 'round my brain. I guess
D
G
I'm al - ways hop - ing that you'll end this reign but it's
D
G
D
my des - ti - ny ___ to be the king of pain
G
D
Repeat and Fade
King of pain ___

# WRAPPED AROUND YOUR FINGER

Words and Music by STING

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Am G/A Am

You con - si - der me a young ap - pren - tice
I have on - ly come here seeking know - ledge,

Em7 Am G/A

caught be - tween the Scyl - la and Char -
things they would not teach me of in

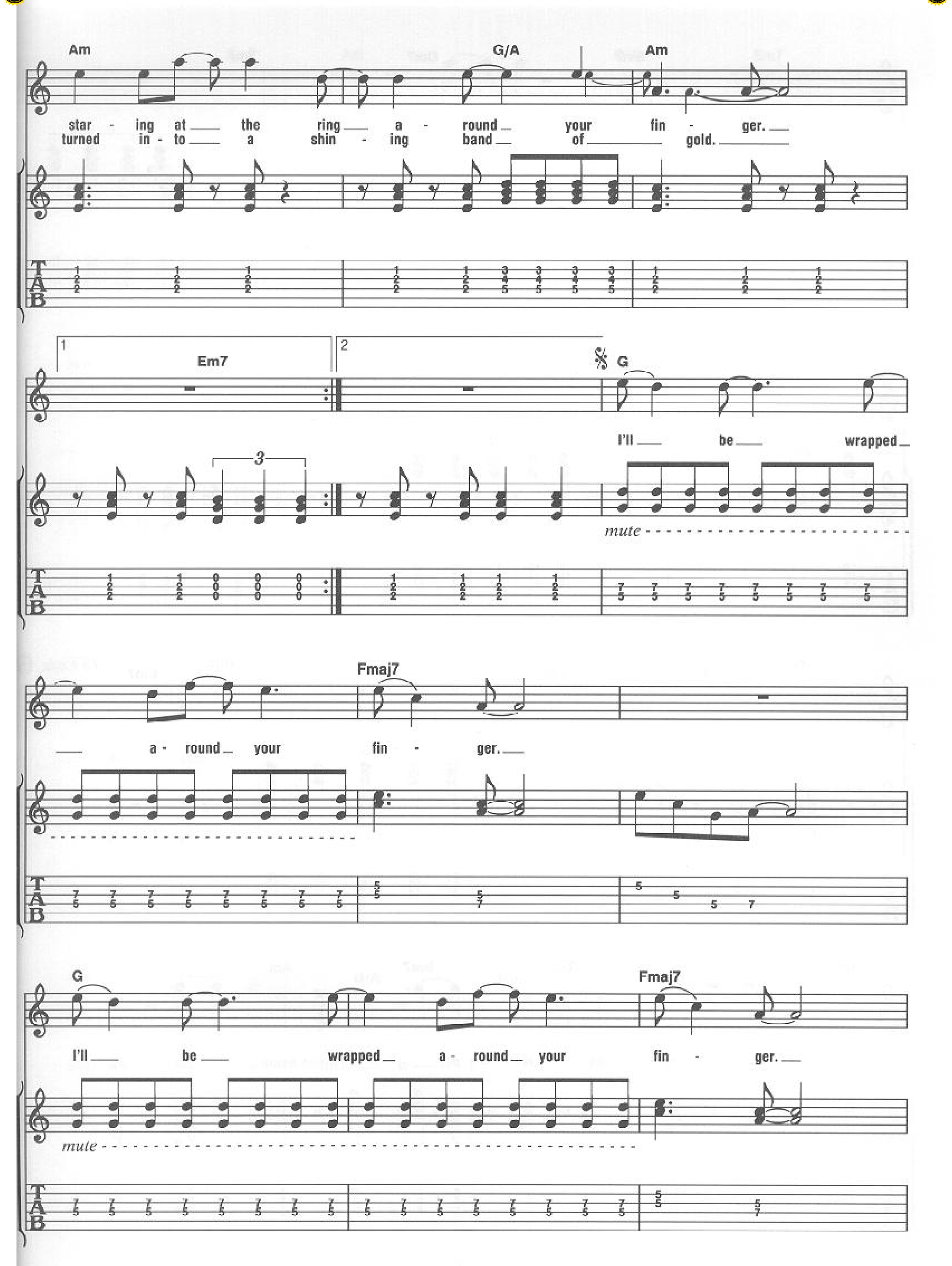
Am Em7 Am

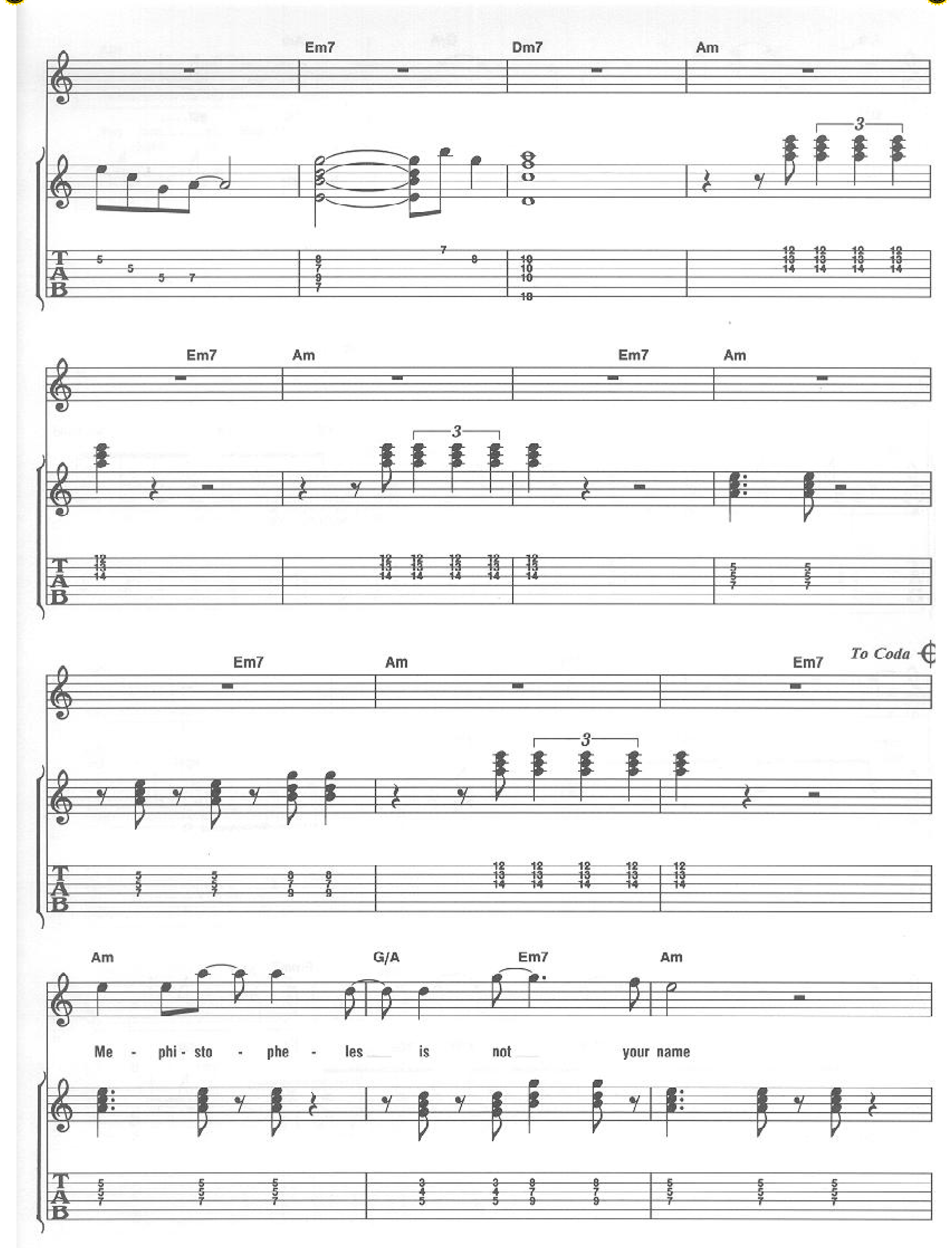
ibdes.
col - lege.

Hyp - no - tized by you
I can see the des -

G/A Am Em7

if I should lin - ger
- ti - ny you sold


Am
G/A
Am
star - ing at the ring a - round your fin - ger.
turned in - to a shin - ing band of gold.
1
Em7
2
G
I'll be wrapped
3
mute
a - round your fin - ger.
Fmaj7
G
I'll be wrapped a - round your fin - ger.
Fmaj7
mute
T
A
B


Em7
Dm7
Am
Em7
Am
Em7
Am
Em7
Am
Em7
To Coda
Am
G/A
Em7
Am
Me - phi - sto - phe - les is not your name

Em7 Am G/A Em7

I know what you're up to just the same

Am Em7 Am

I will lis - ten hard

G/A Em7 Am Em7

to your tu - i - tion,

Am G/A Em7 Am

you will see it come to it's fru - i - tion.

D.S. al Coda

CODA

Am Em7

Dev - il and the deep blue sea be - hind

Fmaj7 G Dm9

me, van - ish in the air

Em7 Fmaj7 G

you'll nev - er find me.

Am Em7 Fmaj7

I will turn your face to al - a - bas - ter,

G Dm9 Em7

then you'll find ___ your ser - vent is ___ your mas -

Fmaj7

- ter. ___

*Play 3 times*

G

You'll ___ be ___ wrapped ___

*mute*

___ a - round ___ my fin - ger ___

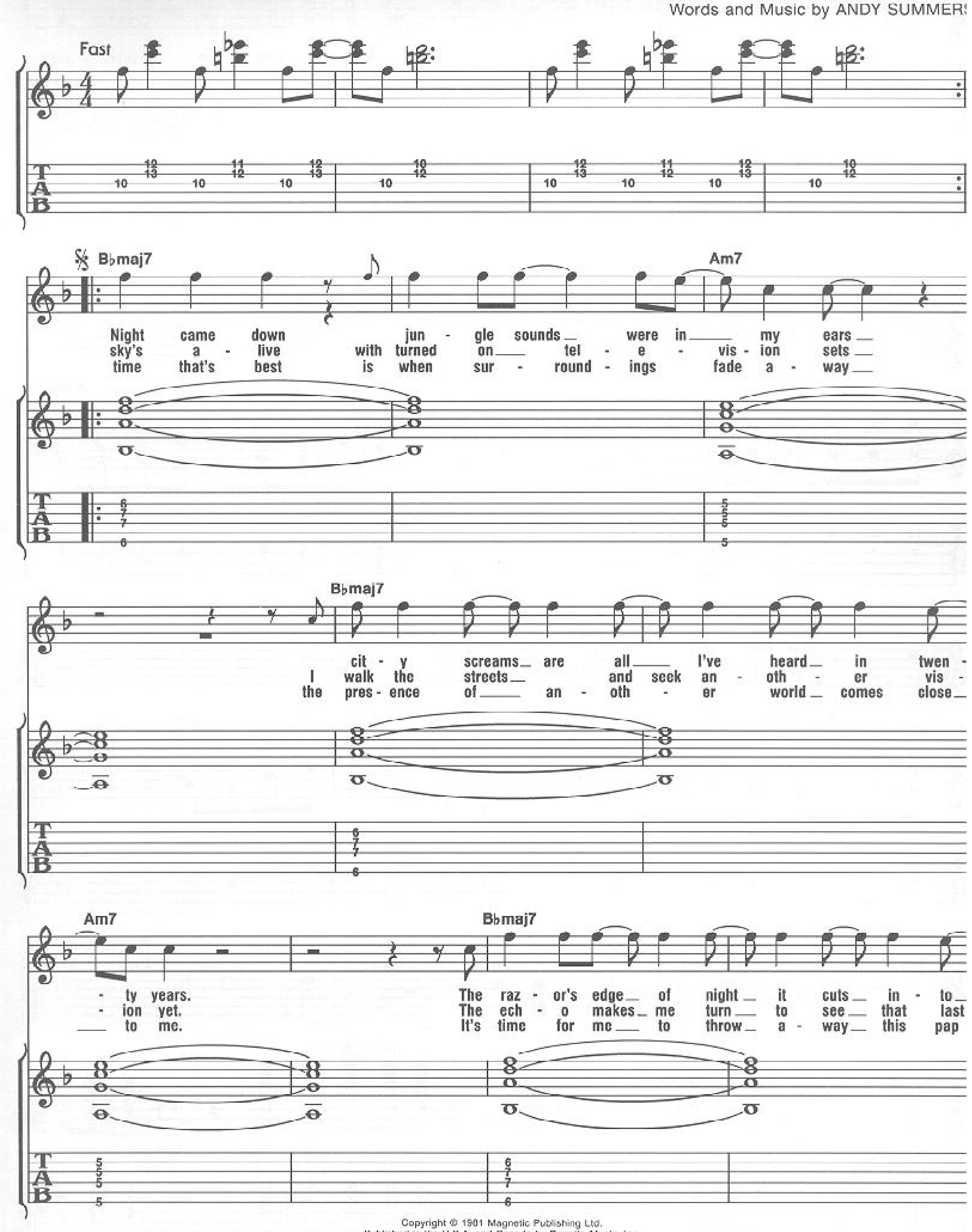
Fmaj7

*Repeat and Fade*

Em Dm7 Am Em7

# OMEGAMAN

Words and Music by ANDY SUMMERS

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Am7 — Bbmaj7

my sleep — I sit up - on the edge
fron - tier — the edge of time
- er knife — I'm not a - lone in reach -

Am7

now shall I make that leap?
clos - es down as I dis - ap - pear.
- ing for a per - fect life.

I'm the o -

F G F 1 G

- meg - a- man — I'm the o - meg - a- man — The

2,3 G F G

I'm the o - meg - a - man — I'm the o -

G To Coda Gm7 B♭

- meg - a- man. Al - ways talk - ing to my - self.

Play 4 times

B♭/C B♭maj7

Oh

p p p p sl sl

D.S. al Coda (last time)

Am7

The

sl sl sl sl sl sl

CODA

B♭maj7

(I'm

p p p

Am7

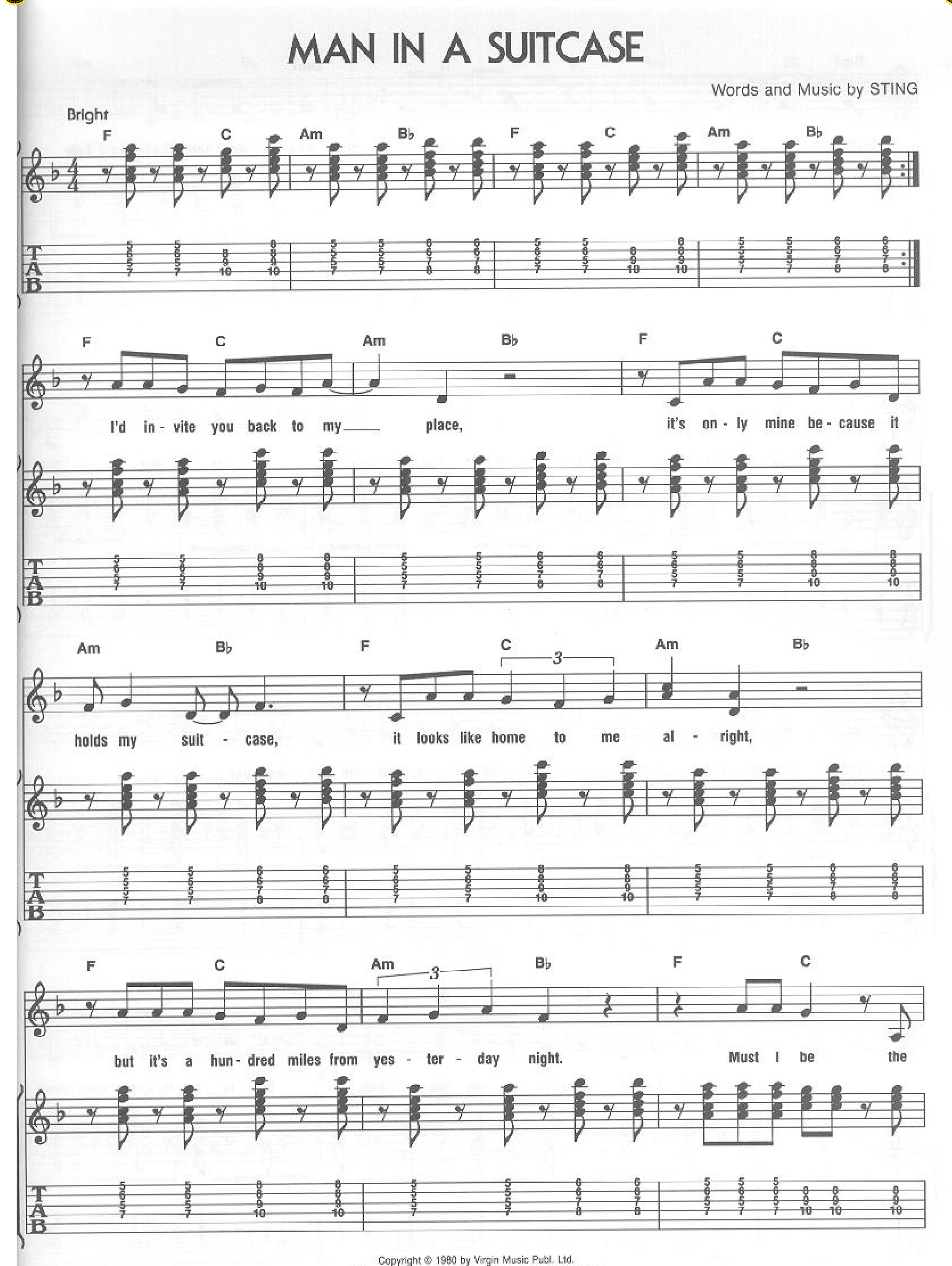
Repeat and Fade

so tired) I'm the o - meg - a - man.

p p p p sl sl p sl sl p sl sl p

# MAN IN A SUITCASE

Words and Music by STING

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Dm7 F C Dm7

man in a suit - case, is it me the man with the stran- ger's face

F C Dm7 F C

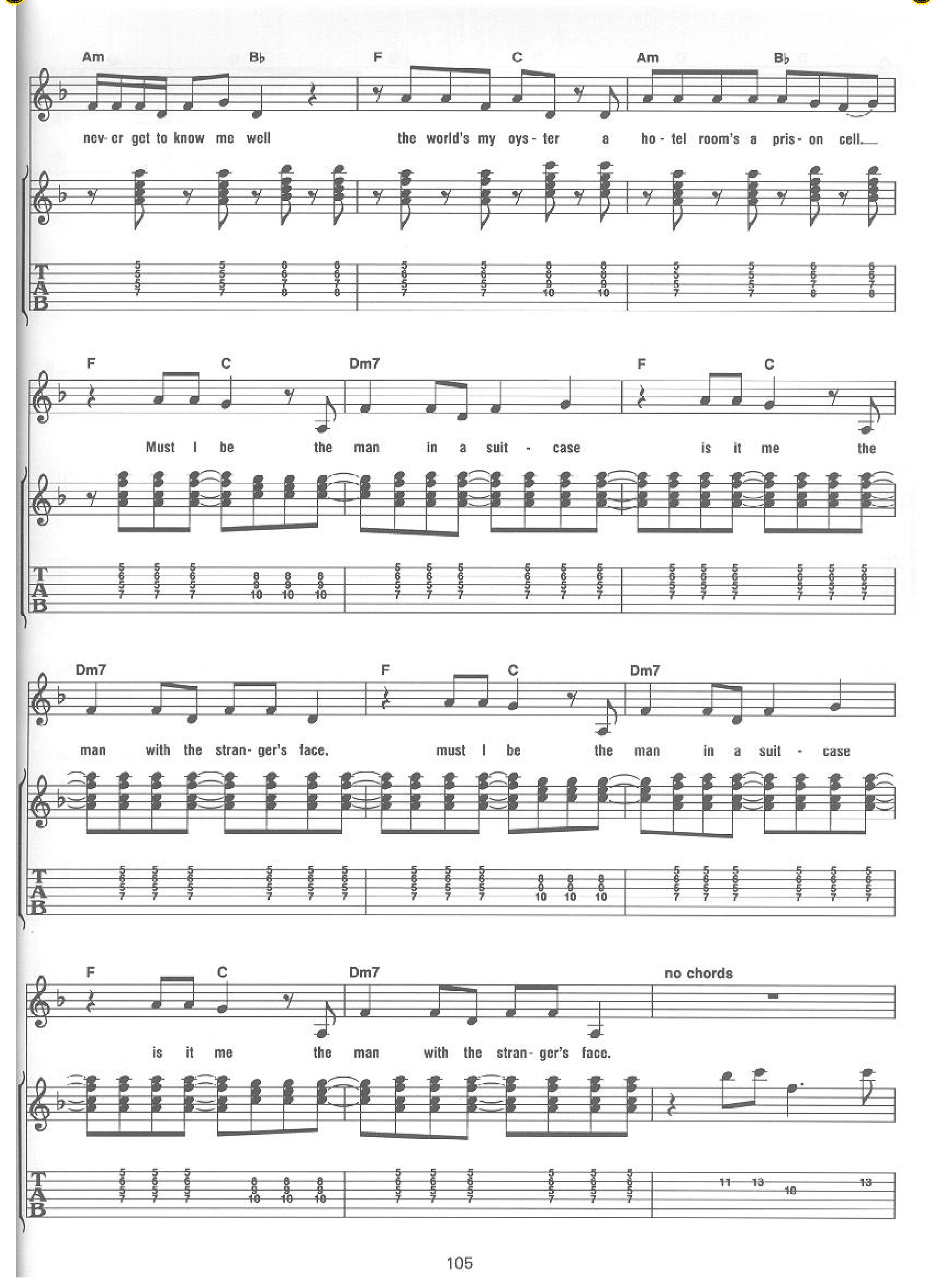
must I be the man in a suit - case is it me the

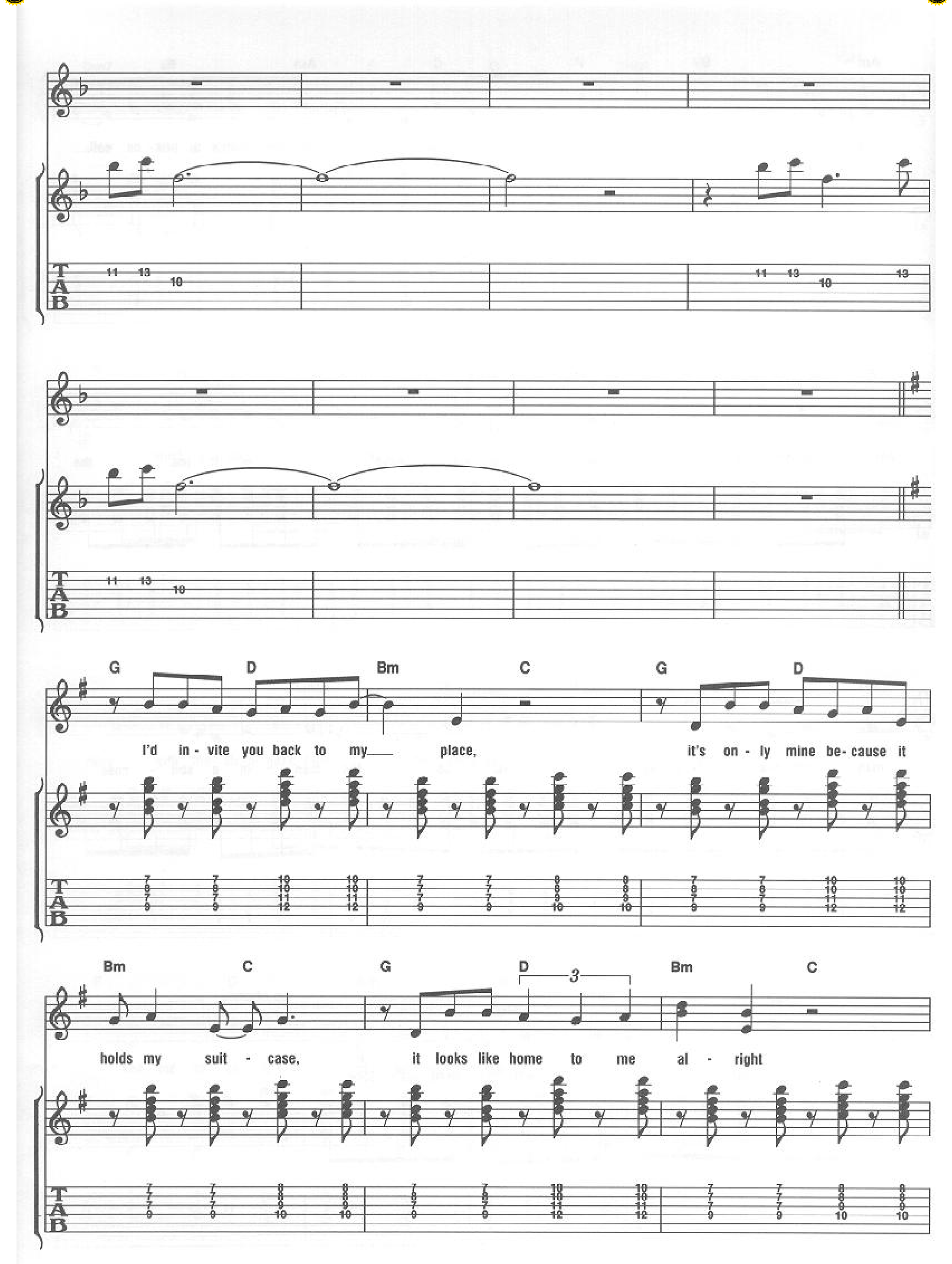
Dm7 F C Am B♭

man with the stran- ger's face An - oth - er key for my col - lec - tion

F C Am B♭ F C

and for se - cu - ri - ty I race for my con - nec - tion, bird in a fly - ing cage you'll


Am Bb F C Am Bb
nev- er get to know me well the world's my oys - ter a ho - tel room's a pris - on cell.
F C Dm7 F C
Must I be the man in a suit - case is it me the
Dm7 F C Dm7
man with the stran- ger's face, must I be the man in a suit - case
F C Dm7 no chords
is it me the man with the stran- ger's face.
T A B


G D Bm C G D
I'd in - vite you back to my place, it's on - ly mine be- cause it
Bm C G D Bm C
holds my suit - case, it looks like home to me al - right

G D Bm C G D

but it's a hun - dred miles from yes - ter - day night. Must I be the

Em7 G D Em7

man in a suit - case is it me the man with the stran - ger's face,

G D Em7

must I be the man in a suit - case

G D Em7 *Repeat and Fade*

is it me the man with the stran - ger's face.

# BORN IN THE FIFTIES

Words and Music by STING

Moderately

B♭ A♭ E♭ B♭

We were born born in the fif -

A♭ E♭

ties born born in the

1 D♭ A♭ B♭ 2 D♭

fif - ties fif -

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Ab

ties

Eb/G

My moth - er cried___
They screamed

Ab

when
when the

Bb

pres - i - dent Ken - ne - dy died___
Beat - les sang

Ab/C

Eb/G

she said it was the com - mu - nists
and they laughed when the king fell down

Ab

___ the

but I knew bet - ter___
stars oh they should - 've known better

Bb

Ab

oh we hated

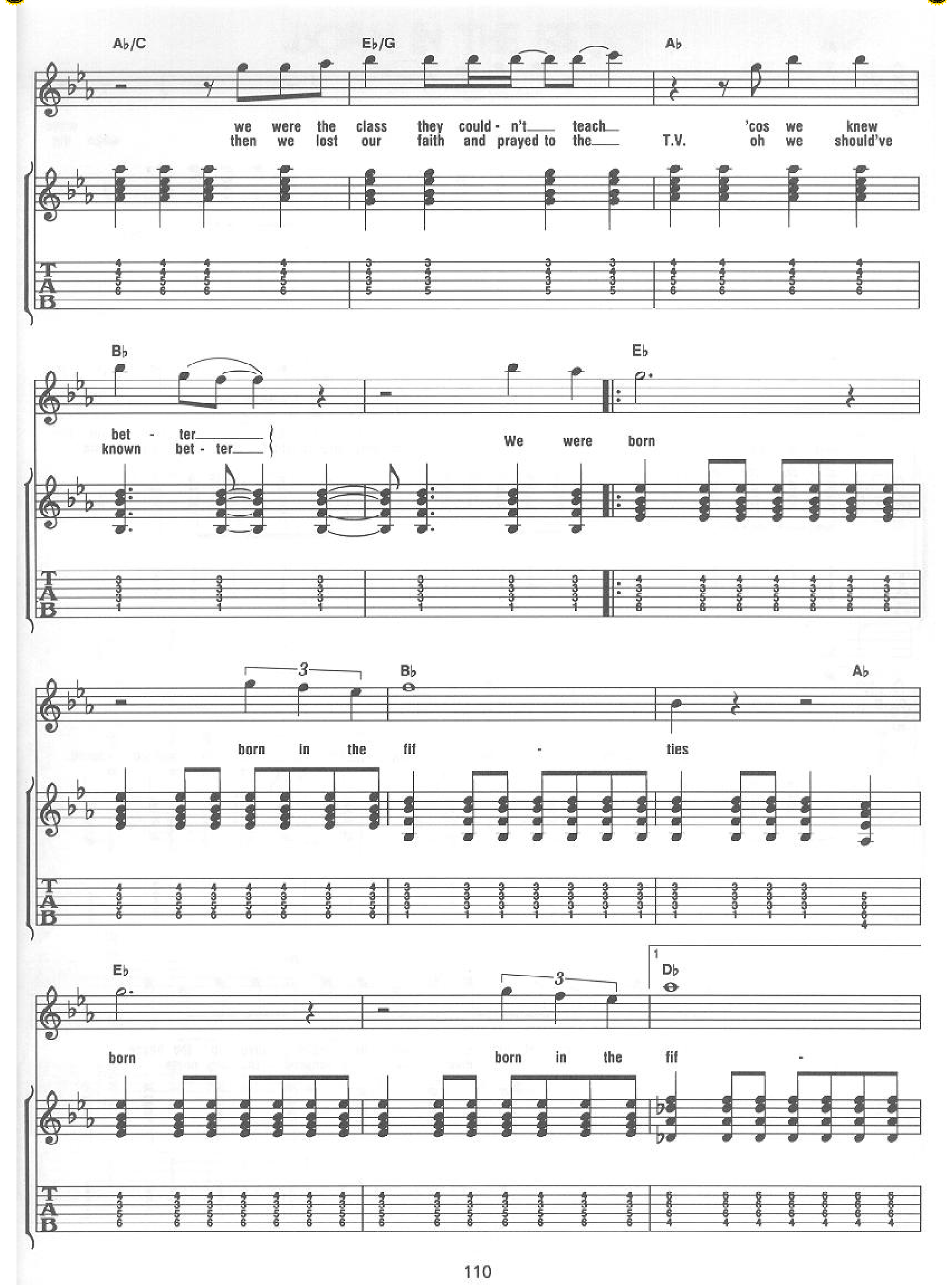
Eb/G

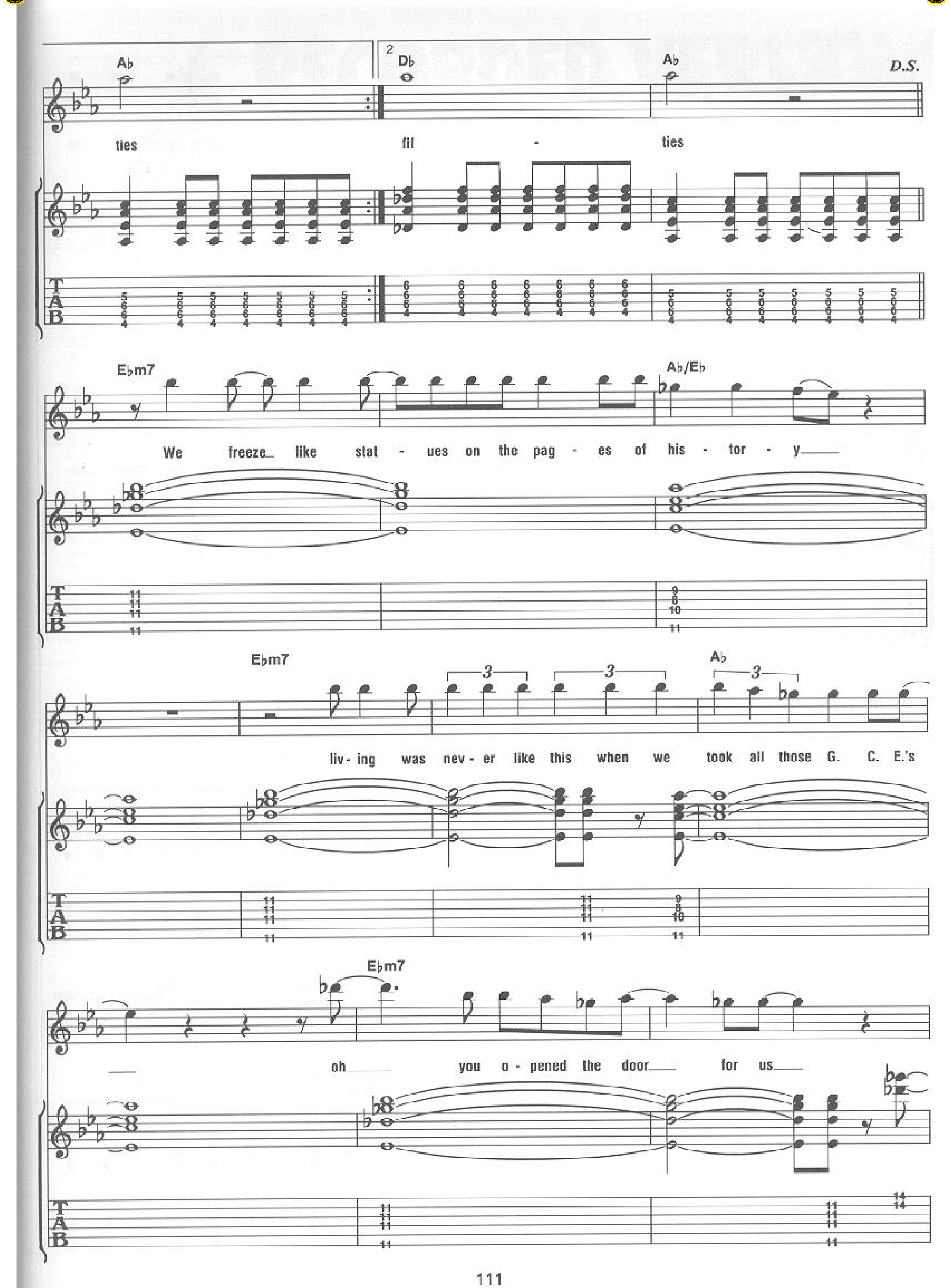
our aunt

would they drop the bomb on us___ while we made___ love on the beach
we then___ we messed in our pants

Ab

Bb


A♭/C
E♭/G
A♭
we were the class they could - n't teach
then we lost our faith and prayed to the
T.V.
'cos we knew
oh we should've
B♭
E♭
bet - ter
known bet - ter
We were born
3
B♭
A♭
born in the fif - ties
E♭
3
1
D♭
born
born in the fif -
T
A
B


Ab
2
Db
Ab
D.S.
ties
fil - ties
T A B
Ebm7
Ab/Eb
We freeze like stat - ues on the pag - es of his - tor - y
Ebm7
Ab
liv - ing was nev - er like this when we took all those G. C. E.'s
Ebm7
oh you o - pened the door for us

Gb7sus

Bb

and then you turned to dust you don't un - der - stand us so

sl

don't rep - ri - mand us we're tak - ing the fu - ture we don't need no teach - er

Eb

Bb

Born born in the fif -

lies

Ab

Db

lif - ties

Ab

*Repeat and Fade*

Born In The Fifties
Canary In A Coalmine
Can't Stand Losing You
De Do Do Do
Don't Stand So Close To Me
Every Breath You Take
Every Little Thing She Does Is Magic
Invisible Sun
King Of Pain
Man In A Suitcase
Message In A Bottle
Omegaman
Roxanne
Secret Journey
Spirits In The Material World
Synchronicity II
Walking On The Moon
When The World Is Running Down You Make The Best Of What's Still Around
Wrapped Around Your Finger

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